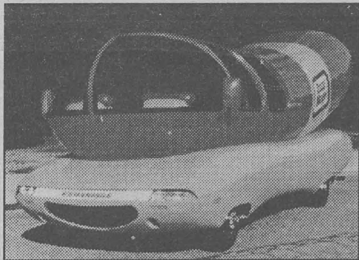


## ARTS AND FEATURES

### SENIORS: DRIVER WANTED

Oscar Mayer is now accepting applications to drive the Weinermobile.

P. 13



## OPINIONS

### WHO GETS THE MONEY?

Student groups, senators battle over SA budget.

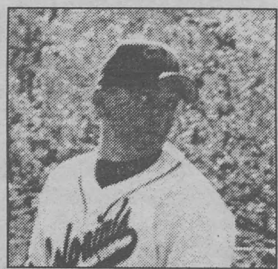
P. 4-5

## SPORTS

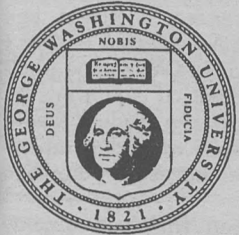
### FIELD OF DREAMS

Colonials give it a shot at the 'Jake.'

P. 18



AN INDEPENDENT STUDENT NEWSPAPER



# THE GW HATCHET

Vol. 93, No. 62

Serving The George Washington University Community Since 1904

Monday, April 28, 1997

## \$20 million MC face-lift set to begin this year

BY TAMMY IMHOFF  
HATCHET STAFF WRITER

Renovations to the Marvin Center are tentatively scheduled to begin by the end of next semester, according to Al Ingle, GW's associate vice president for business affairs, and Michelle Honey, the director of architecture, engineering and construction.

The two spoke last Friday at a Marvin Center Governing Board meeting and said the project would take at least two and a half to three years to complete, with the bulk of the work being done during the summer and winter breaks.

Ingle said work most likely will begin during the winter break of 1997. During the different phases of renovation, the occupants of the floors being worked on will be shifted within the building to accommodate the construction.

"When you do a project like that, it's a little bit like doing a project in a hospital or someplace where you can't disturb the people who are there," Ingle said.

"It's not like what we did in Lisner or Stuart Hall, where everybody moved and we went in and tore it apart. This is going to take longer and it has to be more precise," he said.

Honey asked for everyone's patience with the project and the inconveniences it will cause as people and offices are shifted around.

Ingle said two architects have been contracted: Toby Davis, who has had previous experience working with the Marvin Center, and Haman Goldman, who has experience designing centers.

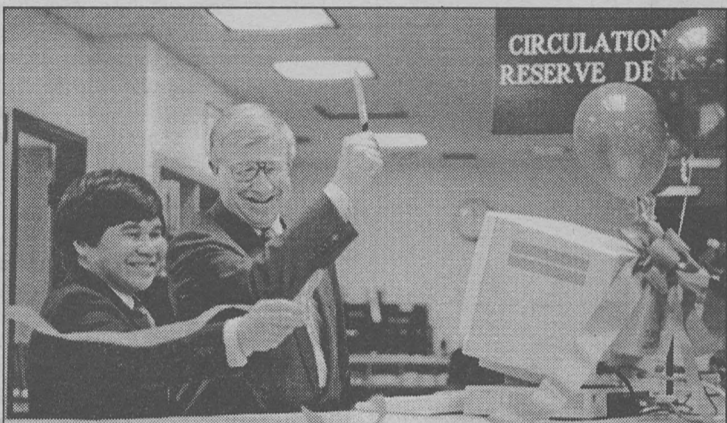
Ingle addressed concerns about the legal delays that occur with getting permits to begin the renovation.

"Those delays are behind us ... We have a complete order good for two years to execute. We can go after permits any time in the next two years."

"We have complete authorization to do the renovation," he added. "Now, before we begin construction by phase, the contractor has to get, for example, a demolition permit. We don't have those permits, (but) they take days to get."

"The Advisory Neighborhood Commission has appealed to stop the renovation, most recently a month ago, and that appeal was denied. There is absolutely no way this project is not going forward."

(See MCGP, p. 16)



Claire Duggan/Photo Editor

Librarian Jack Siggins dedicated the 'Jon Melegrito Circulation Desk' Thursday in honor of the circulation director's 25 years of service in Gelman Library.

## SA president-elect vetoes Senate bill

### Legislation would revamp group funding

BY JIM GERAGHTY  
HATCHET STAFF WRITER

Student Association President-elect Kuyomars "Q" Golparvar vetoed a controversial funding bill that the 1997-98 Student Association Senate passed Wednesday night.

The bill would have slashed funding for the executive branch and delayed funding of certain student groups.

After two hours of heated debate, the bill was passed by an 11-8 vote with two abstentions.

"We did our best to give groups the fairest amount we could give them," said Finance Committee Chair-elect Derek Pillie. "We realize there are a lot of questions about the contingency fund. We are not trying to railroad this through the SA Senate."

"I think it is not just our responsibility to student groups but to students that can't get involved that we set up a more accountable procedure for funding student groups."

Under the proposed system, a portion of student group allocations would have been earmarked for specific programs by the Finance Committee. The Senate-elect voted to place that money in a buffer fund. Student groups would not receive that money until a vote on the use of contingencies, which is expected in the fall. Some groups had as much as two-thirds of their budgets earmarked by the committee.

SA Executive Vice President-elect Tony Sayegh has called another SA-elect meeting for Wednesday night at 9 p.m.

"We're going to try to compro-

mise with them. Not everybody's going to be happy with it," Sayegh said.

A two-thirds majority in the Senate is required to overturn Golparvar's veto.

"After two years of being president of a student group," Sayegh continued, "I know things don't always work out that cut-and-dry. I agreed with the spirit of the bill to be more responsive and make groups more responsible. And we saw a great deal of groups get increases. The only people who would come in (to the meeting) were those who were cut," which Sayegh estimated to be about 10 out of 200.

"You get an uneven story from listening to the audience," he said.

Junior Rusty Stahl, among others at the meeting, expressed disapproval of the bill. "I can support the noble effort of and support the idea of the SA looking out for more programming, and following through to see the money is not wasted on food or whatever," Stahl said. "The link that's missing is that people weren't let into the process of changing the process."

At one point during the meeting, Stahl yelled at the senators, "You're not representing your constituencies! You're not representing students!"

"The question is, how authoritative do we want our Finance Committee to be?" asked Sen.-elect Mark Levin (ESIA). "Students should decide where their money is spent, not the Senate Finance Committee."

Levin proposed a massive

(See SENATE, p. 17)

## MCI Center may be new graduation site

### Traditional Ellipse ceremony may end

BY BECKY NEILSON  
ASST. NEWS EDITOR

Plans are being discussed to move future Commencement ceremonies from The Ellipse to the MCI Center being constructed downtown, according to members of the 1997 Commencement Committee.

GW Director of Special Events Lynn Shipway said the discussions are still "very preliminary."

Shipway said it will not be possible, at least until the arena is completed some time later this year, to determine whether the change could happen as soon as 1998.

"We can't make any decisions until it is clear that the arena is an option," she said.

But Shipway, who along with Director of University Relations Mike Freedman and GW Vice President for Administrative and Information Services Walter Bortz, serves on the Commencement planning committee, said moving the ceremony would eliminate the need for the costly back-up plans necessary when the event is held outdoors.

They said the cancellation of the 1995 Commencement ceremony due to inclement weather made annual back-up plans a necessity.

GW canceled the 1995 ceremony just hours before it was scheduled to

begin because of a lightning storm. University officials said at the time they were forced to cancel it at the orders of the U.S. Park Service, but many graduates and families were outraged that no official back-up plan was in place.

"Given what we know about the GW family, I think we all feel that having the event in a less risky setting would be a wise thing to do," Shipway said.

"We want to try to accommodate the needs and desires of the students and the faculty, and the student's families," Freedman said.

"We would certainly like to continue the tradition of Commencement on The Ellipse," he added. "But I can't guarantee that it's going to be around for all time."

Shipway said moving the ceremony to another site would guarantee that Commencement plans would remain the same regardless of the weather. She also said a change in venue would eliminate potential problems with reserving The Ellipse for the GW event.

The University is required to petition the National Park Service and the U.S. Department of the Interior for use of the space each year.

Shipway said the process is

(See ELLIPSE, p. 15)

## Budget veto highlights rift between SA branches

BY MATT BERGER  
HATCHET STAFF WRITER

The widening divisions between next year's Student Association executive and legislative branches expanded this weekend as the budget was vetoed and each side blamed the other for the increasing tensions.

SA President-elect Kuyomars "Q" Golparvar vetoed the organization's finance bill Sunday, citing concerns with the executive budget and money allocated to student groups.

"It wasn't the best bill for students and for student groups," Golparvar said after signing the veto. "Some of the areas of the bill were not thought out."

The bill called for a decrease of \$25,550 in the executive budget and a decrease in funding for student groups. Golparvar expressed disappointment with the Finance Committee's budget work.

"The committee consists of all graduate students except for the chair. That's a problem," he said.

The veto is the latest round in an on-going battle between the legislative and executive branches of the SA.

At the April 16 Senate-elect meeting, the body went into executive session and rejected two of Golparvar's cabinet appointments.

(See SA, p. 17)

## Finding Sources

# GW media play essential role in making campus great

For most GW students, things start on the floor of Thurston Hall where you live freshman year. It is the place you meet your friends and find your place on campus. It is also where you learn that privacy is a valuable thing. Such is life in the real world — events and change bring people together. In many ways, it's important to pay attention to what is happening down the hall. Thurston may be an extreme example, but news is what builds community.

Providing media coverage at a large university like GW is not an easy undertaking. The campus press is often at odds with administrators, students and staff alike, and someone is always upset about something. But for all its faults, the student media are the lifeline of campus. It can instigate action, provide direction and most importantly, inform. Campus news is what helps a school grow and develop.

Since I am graduating and this is my last column, I would

like to draw attention to some of my favorite GW news stories during the past four years. The Great 1995 Commencement



Joanna Markell

Rain-out, the Office of Housing and Residential Life's gag rules and the Richie Parker fiasco were

without equal as examples of GW as an institution going too far. This year's student-initiated tuition protest, the fight against campus crime, the student book exchange and the on-going struggle of GW radio rank high on my list as things that are going right at this school.

Remember that all are subjects that might never have been brought to the attention of GW without the hard work and insistence of student reporters, writers and editors.

Some observed changes: J Street rose from the ashes of the Grand Marketplace my sophomore year, the housing lottery was all but dissolved with the construction of the new residence hall and a permanent kick-punt hippo now sits outside of Lisner. Many things have stayed the same: Tuition continues to rise (the total cost of attending GW has increased \$5,000 since the fall of 1993), Gelman Library is an on-going source of complaints (especially during finals) and the Student Association is criticized as an elite institution no matter who is in charge.

GW is filled with stories that have yet to be told. This campus is chock-full of information and rumors that ask for clarification and explanation. It is up to a future generation of campus journalists to make sure no breaking story is abandoned and every lead is followed.

I think that the reason why campus journalists are so suspicious of student group budgets and Rice Hall press releases is because they care about GW. In my case, the reason I spent the past four years writing about tuition increases, J Street and the Student Association is that I wanted to make GW a good place to go to school. If you were an administrator or a student leader that I harassed unfairly, I apologize. If I just harassed you, then never mind.

One lesson that you quickly learn at college is that everyone has a unique way of looking at things. The more voices that can be heard, the better. I got my start working at the very-much-alive news department at WRTV and the now defunct IT Magazine. Trust me, room can always be found for new media organizations at GW. A desire to provide fair, accurate, unbiased news coverage is a noble aim. I wish anyone who becomes involved in such a venture, whether it be at The GW Hatchet or elsewhere, the best of luck.

Although I have heaped plenty of criticism on this school, I have a feeling that someday I'll be in Washington on a business trip and will swing by Lisner Auditorium to take my kids to play on GW's hippo. I hope I remember to explain to them that memories of college are precious. Then again, so is the future.

-30-

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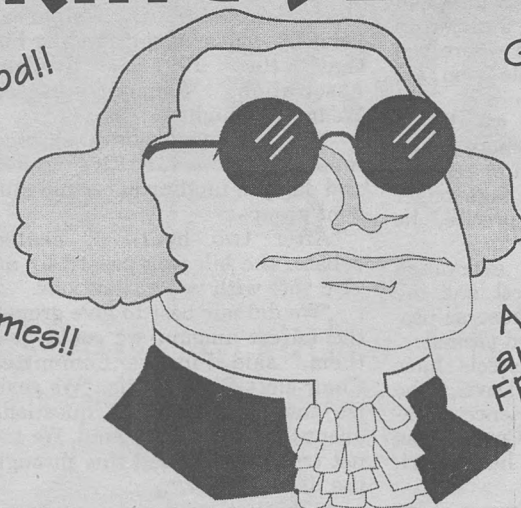
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# GWorld ID card will be ready in Fall '97

New cards are first step in ID overhaul

BY ERIC LADLEY  
HATCHET STAFF WRITER

Students this fall will be able to use the GWorld card, formerly known as the OneCard, according to Associate Vice President for Business Affairs Al Ingle.

Returning students can go to the Access Services Office in Marvin Center room 501 May 5-9 to take pictures for their new IDs, according to a mass mailing sent to students last week.

The new cards will be available after May 12, and new students will get the ID at Colonial Inauguration.

New card readers will be installed in the residence halls two weeks before school starts in August.

The old ID cards will be gradually phased out.

"There may have to be two readers in the same building," Ingle said. "This is a situation we will try our best to avoid by rapidly installing the new system."

The new card will be built around a basic "platform," according to Ingle. The card can be used to buy meals and to get authorized access to residence halls and other University buildings.

Ingle said no problem would occur in keeping the standard off-campus restaurants such as Mick's on the new plan.

Other features will be added to the card as soon as the equipment is upgraded. According to Ingle, vending and laundry machines will be added by the fall of 1998 and a special library circulation function will be added by the spring of 1998.

Eventually the GW Bookstore, event access, the MC store and parking will be added.

"This card will work like a debit card," Ingle said.

Ingle added that during the next three years, special Internet features will be added to the card. These include "interaction with professors and on-line information," as well as student-oriented voting. Professors will be able to interact with students on files, and students can gain access to these Internet files by swiping their card.

Five service units, where students can insert their card, find out their balance and put more money on the card, will be installed around campus, including the Academic Center, the Marvin Center and Gelman Library. Students will be able to acquire temporary cards if they lose their cards and will be able to replace the lost items within 24 hours at a minimal charge.

The name for the GWorld card was created by a student contest about a year ago, and a student and faculty committee deliberated on the logistics of the card.

Only one more issue until The Hatchet shifts to its summer publishing schedule

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# THE GW HATCHET

An Independent Student Newspaper

## Eclipse the Ellipse?

Commencement is just around the corner, and everyone's hoping for a sunny day. But two years ago, the ceremony was ruined by unusual weather conditions and a lack of planning on the administration's part. Now, hoping to avoid getting burned by the weather ever again, GW is discussing the possibility of moving future Commencements inside to the MCI Center — one of the lousier ideas we've heard in a while (and we've heard several lately).

Apparently, GW doesn't read the material it sends to prospective students and incoming freshmen. "You WILL graduate on the Ellipse," the brochures promise. From the time we arrive at GW, Commencement is hyped as the biggest event of our GW lives — the perfect culmination, in the shadow of The White House and the Washington Monument, of our four years here.

But with this idea, GW would be sacrificing meaning for convenience. Sure, having Commencement in the MCI Center would eliminate the threat of bad weather. But the electrical storm that disrupted the 1995 Commencement was an unusual weather occurrence for a May morning. Yes, there will be years when it will rain (knock on wood, seniors!), but rain alone isn't enough to stop the ceremony — umbrellas will work just fine.

Besides, graduations should be held in places that have some meaning for students. What meaning does a brand-new, sanitary sports arena 12 blocks from campus have for GW? Very little. And what if the Bullets have an NBA playoff game or the Caps are vying for the Stanley Cup (we're talking strictly hypothetical here) on the same day we want to hold Commencement? That would present a much bigger problem than a few raindrops.

For four years, GW students dream of graduating on The Ellipse. And after shamelessly promoting it for years, the administration should not yank the dream away to make a few schedulers' lives easier.

## Double standard

In television today, it seems as if no matter how much violence, gratuitous sex and plain stupidity are found on programs, corporate sponsors and the general public have no problem. But when, for the first time, a main character announces she is gay, both on her sit-com and in reality, suddenly she and her show are placed under a moral microscope.

By having Ellen DeGeneres' character on ABC's "Ellen" announce that she is a lesbian, Disney, ABC's parent company, is simply allowing her to acknowledge what many people already know — there are indeed gay people in the world, and they are normal people. What has irked some is that not only has the television character come out of the closet, but DeGeneres herself has recently announced she is gay. This has caused some moral fundamentalists to refer to her as "Ellen Degenerate" and complain that it is a shame for "such an attractive woman" to be gay.

What is really a shame is that hypocritical people who have a major problem with Ellen's homosexuality have no qualms with other shows' violence, sex-driven plots and general lack of intelligence. Although some sponsors have announced that they will pull their ads from "Ellen," networks such as Fox make much of their money with shows that have everyone eventually sleeping with and plotting against everyone else.

The main issue with Ellen coming out of the closet is some people's fear of having a "normal" person announce he or she is gay. In DeGeneres' own life, she was thrown out of her father's house after his new wife told him she did not want a lesbian near her daughters. Ellen's homosexuality will not cause the downfall of American morality. It is simply mirroring life's realities — gay people exist, they lead regular lives and they have relationships.

# The GW HATCHET

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## President's naps not appropriate subject for op-ed page discussion

As a doctoral candidate and a graduate research assistant at GW, I was greatly taken aback on April 21 when I read an article written by freshman Stephanie Brown, "Nodding off during lectures doesn't become the leader of this University" (The GW Hatchet, p. 5).

I was embarrassed for Ms. Brown, who wrote the article. But I was more embarrassed for The Hatchet for publishing an article that attacked the University president instead of publishing a more newsworthy article.

My concern with the publication of Ms. Brown's article has more to do with The Hatchet's inability to prioritize the articles they are publishing than with Ms. Brown, although I am appalled that a freshman would write an article with such little knowledge about President Trachtenberg.

What do I consider to be newsworthy? Well, on Thursday, April 17, 1997, the 12th Annual Excellence in Student Life Awards were held in the Marvin Center Ballroom. Among the record number of 270 attendees were President Trachtenberg and several other administrators, along with faculty, alumni and students. The ballroom was wonderfully decorated and the program was very well-orchestrated. But for those of you who didn't attend the event, you wouldn't know how the event went or who the winners were. Why? Because The Hatchet chose not to write an article about the Excellence in Student Life Awards. However, The Hatchet did find room in the paper for Ms. Brown's article.

How could The Hatchet not write about an event that exemplifies excellence in student life? The winners of the Student Life Awards are leaders at GW. These winners include students and organizations that are making a difference on and off campus. I nominated Dr. Joseph A. Greenberg, a professor of higher education administration in the Graduate School of Education and Human Development for advisor of the year. Guess what? He won!

He was selected out of a large number of nominated faculty members across the University for this prestigious award. But I guess The

### Kris Epperly-Betts

Hatchet did not find this to be newsworthy. How about the other winners such as Rodney Salinas, Ludi Souter Kline, the Muslim Student Association, the Jewish Student Leadership Coalition of Hillel and the Delta Sigma Theta Sorority, to name a few. Don't they deserve some recognition for their hard work? Perhaps I should address my question to the editor of The Hatchet, who attended the event but chose not to write about it or send someone from his staff to write about it.

As for Ms. Brown's article, I believe that she has a lot to learn about the role of a University president. Obviously she is not aware of the fact that President Trachtenberg attends as many as 12 meetings a day both on and off cam-

pus. He is responsible for working with all GW administrators, faculty, students, alumni, the community, the Board of Trustees and donors. On top of all of these responsibilities, he is a husband and a father of two sons. These responsibilities are enough to exhaust any normal human being. Especially a diabetic!

I guess in Ms. Brown's zest to try and humiliate the president, she failed to do her homework and call his office to find out why he might nod off for a minute at a lecture that was held in a warm lecture hall in the afternoon after he attended several other meetings that day? Had she called, she would have received a simple answer.

President Trachtenberg's blood sugar was low and he did not have time to get lunch that day. For those of you who are diabetic or know someone with diabetes, you are aware that low blood sugar may result in drowsiness. President Trachtenberg has lived with diabetes for a number of years. However, it has never affected his job or his role as a leader. It may leave him a bit drained at times, but it certainly does not call for a "new captain" as Ms. Brown has demanded. And I certainly don't think "the majority of the student body would concur."

In closing, I suggest Ms. Brown does a little research before she writes her next article. As for The Hatchet, I suggest they reexamine their mission and begin to prioritize the articles they publish.

—Kris Epperly-Betts is a doctoral student in higher education administration.

## Lack of financial support shows SA doesn't care about Latinos

I couldn't believe the news when I heard how little money the Student Association Senate Finance Committee had allocated to the only active Latino organization on campus, Latinos for Progress.

As a Latino student, I am enraged that the Finance Committee believes that the Latino community in this University is worth \$150. Is this sufficient to celebrate Hispanic Heritage Month or any other event? What possible logical explanation can the SA Finance Committee give this time for this pithy amount that they felt was generous, on their part, to give to the Latino student body at this University? Please, don't tell me you'll make it up with co-sponsorship money, because you refused to give us any this year when you promised it last year!

Maybe the Finance Committee doesn't want this University to know that there is a Latino population on this campus. Well, I am not going to take this act of discrimination any longer. Last year Latino students got screwed over by the SA Finance Committee. I refused to accept the fact that five students whose only experience with Latinos is an ego trip to Cancun are refusing to acknowledge me and the rest of the Latino students at this University. Who are they to tell us what we can and can't do with our money? Who are they to tell me that in this multicultural University, that our culture, political and social programs are not valued?

There are about 450 Latino students at GW. Each one of them gave a certain amount of money to the SA in order support student groups' funding this academic year. Where is this money? I have never seen it used for a Latino event or given to a Latino organization in the time that I have been at GW. The SA has never done anything for Latinos in this University, but they are denying the only Latino organization the means to survive on this campus. They are denying Latino stu-

dents the right to show and express their culture at this University. We all pay the same tuition, therefore we should all get the same benefits! It is that simple. Why can't the SA Finance Committee understand this concept?

What is the message that the SA Finance Committee is sending to Latinos at this University? Basically, it's "We don't care about you and we never have." Well, I have a message for the committee: This war is far from over and if you think that you have won, remember whoever laughs last laughs best. Even if I have to step up to the main administration, I will not let this pass by! There comes a time when you have had enough and this is my boiling point. I am tired of being ignored by a few wanna-be elites in the SA. The SA's main philosophy is to enhance and support student diversity on campus, but it has failed to follow its mission. There was a Latin American Culture Night this semester (the SA denied us co-sponsorship

money for this event, like always) which brought about 250 students together from different nationalities. If this doesn't promote diversity, what does?

I urge the GW administration to look upon this situation, because it's unfair and I feel that I am being discriminated against. I urge the rest of the Latino student body to express their concerns and show the SA that we refuse to accept the fact that the SA Finance Committee believes that we are non-existent on campus! Finally, to the student body, please be aware of how your money is being taken away from you in order to support the SA's own obscure view of what students want. It is mere hypocrisy that a University that pays lip service to being concerned about student diversity has once again short-changed those who are trying to fulfill that very mission.

—Hugo Alfaro is a junior majoring in political science.

### Hugo Alfaro

# OPINION

## Four years of wisdom equals: T-Berg OK, student leaders not

In this final column, I'm supposed to sum up four years of wisdom for our readers. Four years ago, Editor in Chief Paul Connolly ripped GW in his "30" piece, urging students to be active about the campus, because they're "bending over and taking it from the administration."

For a while, I thought my 30-piece would be in the same "damn the torpedoes, let's burn bridges" mentality, although perhaps without the anal rape metaphor. But oddly, I've melted in my old age. (I'm 21 but have the hair of a 50-year-old.)

I'll begin with my most uncritical conclusion of my college life. Don't blink, because I'm about to shock you.

All in all, President Stephen Joel Trachtenberg isn't a bad guy.

Bet you never thought I would say that, huh? I've been picking on President Hippo mercilessly in my cartoons since my first effort in September 1993. But this place was just another commuter college when SJT arrived in 1988 and now we're catching up on those snobby Hoyas.

Which is not to say Trachtynbaby (always wanted to call him

that) and his buddies don't make mistakes; they've made a lot of them lately. The oral sex felon Richie Parker, our annual tuition bloodletting, er, hike, and the total lack of student input in decisions around here come to mind.

To my student leaders: You guys stink. Sorry to be harsh, but if The GW Hatchet ran itself the way most student groups do, we'd come out once a semester. We'd be Unfiltered. Consider your roles in the SA, PB, etc., as

more than just résumé filler. If you're a programmer, program. If you're an SA flunkie, take action on behalf of students. Quit bickering with each other and go for it!

On the other hand, I admire a few of you. Working in these groups takes guts. Some of you have learned to take a joke and even relish appearing in my cartoons. That's a mark of maturity, and I pat you on the back ...

Now for my list of thanks. Mom, Dad, Paul, Hilton, Dingo, Roger, Lon, assorted relatives ... Nothing I write will equal what should be said. I love you all. I hope my work has made you proud.

(See *PREMATURE*, p. 7)

Jim Geraghty

## We knew GW before the hippo — and now it's time to move on up

Wow. This has either got to be the most frightening moment of my life or the most anti-climactic. I'm not quite sure yet. This is the final piece of my entire Hatchet career, but it really doesn't feel like it at all. At this point, I feel like I could be writing a review for *8 Heads in a Duffelbag* — I'm having that much trouble getting started.

But this really is it. My "30 piece." This is the culmination of four years of working (and sometimes living) at this paper, more than 100 articles and ed meetings, scores of writers' lists, press passes, erstwhile reporters and crumpled-up lay-out sheets, as well as thousands of memories. How can I possibly condense everything into 23-odd inches of text?

Graduation is fast approaching, and I am in denial, à la the gang from "Beverly Hills, 90210." In many respects, I am glad I am going to be out of here in less than a month. It may be time to move on, as I have begun to feel really old around all of the alternates that have taken over the campus. This year's graduating class is different than the classes that have come after, as we are the ones who knew GW before it became known by the rest of the world. We jumped on the bandwagon before *U.S. News & World Report* did, we remember eating at George's and the shitty Grand Marketplace, we all got alcohol poisoning at Henry's and we knew Yinka Dare before he became Stinka Dare.

Things have changed around here in the last four years, and I'm not sure if it is all for the better. Sure, I'm glad we've increased our national reputation and can start wooing students away from Georgetown for a change. But at what cost has it all come? I've seen the facade of the GW campus improve drastically in the past four years, with the signs, flags, flowers and new buildings sprouting up all over the place, but there is definitely something lacking on the inside. The University facilities have only gotten worse, the bureaucracy has gotten more cumbersome and the financial aid has never improved.

Well, enough bitching about the University. None of

that matters anymore. Right now, I just want to remember the things I love about this place — the campus atmosphere, my friends, basketball games (especially when we play UMass), drinking at the local watering holes, Spring Flings, movies on the Quad and, of course, The Hatchet.

To be honest, I really did not like writing for the paper my freshman year, and I always felt either scared or intimidated every time I went into the little office on the fourth floor of the Marvin Center. As time passed, though, the place started to grow on me and I made friends with people on the staff. I became an editor my sophomore year, and gradually all of my other interests fell by the wayside. I had internships along the way (who could escape the vortex at GW?), but they haven't meant as much to me as working at The Hatchet has. Studying abroad was a fabulous experience my junior year, but I still wrote for the paper when I was away.

I was proud to be a part of this team for four years. Although it was stressful at times, the excitement and energy that came with creating a newspaper never slipped away. It gave me an incredible feeling of accomplishment to know that we were responsible for delivering the news to the students and, at times, for causing the apathetic souls on this campus to get passionate about something. I usually never took offense when I heard people bad-mouth the paper in class; I was always just glad that people were reading.

Coming into GW four years ago, I was pretty sure that I wanted to find a career in journalism. And four years later, I believe that I have definitely found my calling. It hasn't been an easy road, and I could never have done it alone. First, I have to acknowledge the outstanding journalism professors that I've had the honor of knowing here at GW. By taking Phil Robbins' Reporting 111 and Puff's Public Affairs Reporting classes, I feel like I have been part of a special journalism tradition. My parents have also always supported my

(See *OF EVERYTHING*, p. 6)

Justin Bergman

## LETTERS TO THE EDITOR

### No veto

Student Association President-elect Kuyomars "Q" Golparvar's threatened veto of the SA Senate-elect's initial allocations bill will hurt all students who volunteer their time in student organizations and work to improve campus life.

One of the goals of this year's allocations bill was to increase the amount given to student groups. The SA received an 11 percent increase in total funds for the Senate-elect to distribute to the SA and to student groups. Not only did more student groups receive funding than in last year's comparable bill, but also the total funds granted to student groups increased by 29 percent. In order to accomplish this change in priorities, the overall SA operating budget incurred an 11 percent decrease.

The Finance Committee carefully considered Q's proposed executive budget. We believe that the cost-saving measures implemented by the McKenna administration, such as putting the Academic Update on-line, should be continued. In addition, the Senate-elect allocated a budget for the legislative branch that will be used to fund Senate projects previously borne by the executive, including programs such as Issues

Awareness Night, as well as policy initiatives sponsored by senators. This was achieved while still decreasing the overall SA operating budget.

Unfortunately, it appears that Golparvar will be exercising his veto power because he is dissatisfied with the amount of money granted to his executive branch. We would hope that increasing student group funding is a higher priority to the SA President-elect than his own budget.

—J.P. Blackford, Emily Cummins, Patrick Macmanus  
Student Association Senate

### More to seder

As a participant in last Tuesday's Multicultural Freedom Seder, I read Monique Harding's article ("Seders help celebrate ancestors," The GW Hatchet, April 24, p. 11) with much dismay. The article failed to address a number of aspects of the event that made it so unique and special an experience for all those involved.

This seder was not a traditional seder. While it followed the customs of a Jewish seder, as pointed out in overzealous and unnecessary detail in the article, participants read from a unique Haggadah which was compiled by coordinator Stacey Nolish with beautiful contributions about free-

dom from a number of cultural and religious groups. This fact, which was so central to the purpose of the seder, was not even mentioned in the article. I personally learned so much from this event, not only about Judaism and the holiday of Passover, but about stories including that of Islam and a South African student's personal experiences with Apartheid.

Also special was the search for the afikomen (dessert). The "prize" received by the finder was to choose a non-profit organization to give a donation from all of the multicultural groups involved.

The point of the Multicultural Freedom Seder was to recognize the diversity that exists at GW, through the telling of each story, yet to emphasize the unity of different cultures and religions on our campus. We learned that all of the groups that we each belong to have been oppressed at some point in history and we all have a common value: freedom. I, along with many other participants with whom I have spoken, hope that we can continue this tradition and look forward to many diverse and unifying programs between these groups in the future.

The Hatchet article was a discredit to the participants and organizers of the Multicultural Freedom Seder.

—Aarti Patel  
sophomore

## 'Day-to-day crap' can't stop our photo guy from lovin' life

The end is here. What to think? What to say? My momma brought me up to say thank you. I have to thank my grandmother. Without her help, I would never have been able to afford to graduate from much more than Lincoln Tech. I want to thank my parents, who have always supported me, helped me, encouraged me and supported me (\$).

Ginzee — You mean more to me than any person in the world. You make me a better person, you give me purpose and reason. I love you and can't wait for the future. Dad — I always enjoyed those late-night talks. I am always thankful to you for putting up with my stressful high school nights with a quick trip to McDonald's for a 20-piece Chicken McNuggets. Mom — how you put up with four difficult men with such grace and style is beyond me. I think that I have learned from you one

of my greatest assets, patience. (Oh, and Mom and Dad, I am kidding about the drunkenness — read on.)

Scott and Tim — I have always been thankful for the things you have done for me, setting a model of how I want to live my life. I don't know what I would have done if I'd have had to figure out all that "stuff" without

some guides. Jared — I just wanted to work in your name. Just kidding. You

have kept me sane through four often uncertain and sometimes depressing years. Thanks. Rita — For whatever it's worth, thanks for everything. Alison, Angel, Duffy, Little Al and countless gerbils who will live in perpetuity — I just wanted to work you all in.

President Trachtenberg — I've never met you, never will, but always wanted to say something

(See *THANK*, p. 6)

Dave Fintzen

# OPINION

## Hatchet put this sportswriter's dream to work from day one

Perhaps it was getting dunked on as a 10th grader in a JV basketball game. Viciously. Or the time I was sacked by a 280-pound lineman in a televised varsity football game, and when I watched it on tape realized that this peer of mine had rendered me invisible underneath him. Or it was crushing a fastball as hard as I could in baseball practice only to see it feebly roll to the fence.

All of these humbling experiences taught a mildly successful high school athlete one thing: playing sports in college or the pros was not in my future.

But I still had that "jones" for sports. And I was an avid reader and writer, doing well only in English class and working for the high school paper. I realized that writing about sports was my way to stay connected.

As much as I loved playing sports, going to games was a huge thrill for me too. What better way to spend my life, I realized sometime back at Mamaroneck High School (Kynan — you pronounce that for everyone, please, as Go Mama-ro-neck!), than to get paid going to games and writing about them.

So I actually came to GW with a goal. And that dream of mine, to become a sports journalist, was put to work at The GW Hatchet within days of my being on campus.

And now, with just a few days left on campus, my dream is still being put to work at The Hatchet. A lot has happened along the way.

While The Hatchet was probably the best thing that happened to me at GW, I tried not to be consumed by it. I made some great friends, particularly Matt, Bryan and Bob, my wonderfully unique roommates. I explored a fascinating city that I will miss dearly, and I even went to a class or two

(Puff's and Robbins' reporting classes being the most helpful and entertaining).

But no matter what else was going on in my life here, The Hatchet was my constant. At first I was just a writer, Jared and Kynan having beaten me to sports editor. But I got stories in nearly every issue during my first two years here, and kept busy working with the kind folks down in the business office.

But this year was definitely the best at The Hatchet. Back after a semester-long break in New York, it was a bunch of old veterans running the show. I also had the pleasure of sharing sports duties with the Boneman, a friend and a hysterical columnist.

**Ben Osborne**

And when our mega-senior class wasn't keeping me entertained here, the refreshing bunch of juniors did the trick. Incidentally, I'm confident that Tyson, with Lee as his editing sidekick and Claire his humor sidekick, will continue a fine tradition here.

This year provided the sports desk with some outstanding writers and the joy of covering the best women's basketball team this school has ever seen.

And then there were Jared and Kynan. Since I am neither funny nor filled with entertaining anecdotes, I figured my final piece would probably be best served by giving recognition to the two people who really made this paper click for two entire years.

Kynan is one of the brightest people I met at this school, and a hell of an editor, too. He is also a "best buddy" for the ages.

As for Jared, I have a ridiculous amount of respect for him. After being too shy all year, this is my last chance to congratulate him on a brilliant and

(See THIS, p. 7)

## Among highs and lows of GW sports, we've been constant

Michael Brown, wherever you are, I thank you.

I am expressing my gratitude to a person I have never met in my life, a person I would not know if he peed on my shoes in front of my face, a person I wouldn't recognize if he had been in every class I have taken in four years at GW.

Then again, I have trouble recognizing some of my professors, and I stare at them multiple times a week (sometimes). Shows how much I care about classes.

You see, Michael Brown had a big influence on my journalistic life. He wrote a letter back in January of 1996 responding to the first column I ever wrote, which said that GW

students are horrible basketball fans (they still are, more on that later). The fact that he agreed with what I had to say was of minor importance. What really mattered was that he was moved enough by what I wrote that he chose to respond.

We have received other letters during the 18 months that I have edited the sports page for your GW Hatchet. We got letters saying we were too negative and reported only on the bad things that happened to GW sports teams. Months later, we got a letter saying we were being too positive in our coverage of the men's basketball team. I applaud all of you who have taken the time out to write, because it let us know what you wanted to hear.

At the same time, I wish everyone WOULD MAKE UP THEIR WISHY-WASHY MINDS!

When a GW sports team does something wrong, like the swim team incident earlier this year, we reported on it impartially and did not pass judgment. When a GW sports team does not live up to expectations, as the men's basketball team did this year, we

reported on it impartially and did not pass judgment.

I really could have taken it to the Colonials this year. This was supposed to have been the year. GW was supposed to go far, farther than ever. But the Colonials fell apart. Was I disappointed? Hell, yes! Do I have any right to criticize them for this? Absolutely not.

What many people forgot this season was that GW started four sophomores. So they couldn't shoot. So what? So they lost many games they shouldn't have. Big deal. They were a young team. They will be much, much better next season, I assure you.

The women's basketball team more than made up for all this, becoming one of the nation's dominant squads, while handling themselves with utmost class and poise on their way to the "Elite Eight." But did any of you really notice? No.

Oh I know, the last couple home games of the season got big, enthusiastic crowds. But where were all of you in the beginning of the season, when they really needed the support? And where were all you when the men's team began its fall? They needed the support just as much.

You see, both teams will not truly advance to the next level unless student support is 100 percent, a level of support that just isn't there right now.

We criticize the season ticket holders for not showing any emotion during games. Me, I think they are GW's best supporters. At least they showed up when the men's team began to lose. So what if they didn't make any noise? They're old, they have an excuse. There is no excuse, other than well-documented GW student apathy, for students who call themselves fans not to show up for

(See GW, p. 7)

**Matt Bonesteel**

## Thank God he at least found his Ginzee

(FROM P. 5)

to you. If you want to be Secretary of Education, then at least leave GW with a lot of money. If you really care, stop building a shell and start building a solid academic school. A first-rate education with plentiful professors teaching us the abilities to think, write and excel, will far outpace, in the long run, all the tulips, signs, "Sweet 16" basketball teams and bricks you could ever imagine. If you really care about students, maybe you should get to know one or two.

To GW — I have never seen such a poorly run administration (outside of the SA). We should get something more for \$100,000 than an attitude and a run-around. Maybe you are the reason only 18 percent of alumni participate in annual giving. That finished, I digress...

When I think back over the last four years, I guess I really don't know how I feel about GW. Sometimes I love it, other times I hate this place. Maybe it's a mood thing. There have been times when I have walked around this place knowing that this was where I belonged. Other days, I have regretted ever considering GW. But before I run off and say I hate GW (which, considering some of the dumb-ass things this school has been up to in recent weeks, would be pretty easy to say), I think I will wait a few years and see how I really feel. In the meantime, don't send any more of those letters asking for money.

I think it's funny that in this last year, the year that I always thought would be a great last year of innocence and drunkenness, I have hated GW (and more importantly, rarely been drunk). I've hated balancing two jobs, constant research, classes and trying to maintain some sort of life. I've hated having so many conflicting interests that nothing I did turned out as I had hoped. Most of all, I just want to do what Curly (in City Slickers, not the MCGB and JEC) said was the meaning of life — that one thing. I guess I

shouldn't complain — I'll get enough of that next year.

Even with all the crap of day-to-day life, I'm happier than I've ever been. That would be because of one person, Ginzee. Ginzee is on top of a short list of reasons why I will never regret coming to GW (note that a good education is nowhere to be found on that list). I think that she is the reason I was supposed to come to GW, if you believe in that fate thing. I would be lost without her. To quote "Friends," "She is my lobster."

I will always wonder if GW was really the right choice for me. I still think that the admissions office forgets one fact of GW life — You will second-guess your decision. I've paid a lot of money (or will be paying a lot of money to Citibank) for a piece of paper. Sometimes, when I'm in one of those moods, I start thinking that outside of economics and art classes (thanks to Jerry and Ron for so much help and guidance), my diploma is nothing but a piece of paper. To take yet another quick jab at GW, I think that all my real academic learning happened far away from GW.

But I got that piece of paper, which is most important. I got to learn a lot from some pretty cool people. I met some great friends who taught me a lot about life. I worked at The Hatchet, which helped me to experience all sorts of fun stuff (eat lots of media food, experience per diem, see Arizona, throw a phonebook). I got to meet the President — of the United States. I learned the entire script of Fletch and Spies Like Us both forwards and backwards. Most importantly, I met Ginzee. Besides, if I hadn't come to GW, I'd have never met a burger named Burl Ives. So where the hell is my brick?

—Dave Fintzen is moving up the road to Baltimore, where for some mysterious reason he will continue in the masochism known as "academia" in the graduate economics program at Johns Hopkins University.

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## Of everything he'll miss, friends are most important

(from p. 5)

decisions and indecisions throughout college, and I have to give them a lot of credit for that. I know I can be difficult. But they've always believed that I can succeed in this field.

When it's all said and done, though, it is my friends, both on and off The Hatchet, that I'm going to miss the most about this place. Jessica, we've almost been through it all together and I wouldn't have wanted anyone else to be by my side. Kemo, you have got to keep me laughing for the rest of my life (you and Fat Chad Twigger). To the eighth floor, freshman year crew, it seems like only yesterday we were hanging out in the hallway, talking and playing cards for hours on end.

Tyson and Claire, keep it real next year even as the dopest (and dirtiest) house in FoBo splits up. Hey, does anyone need a couch? Jared (is everyone going to start with you?), you've been a constant source of amusement over the years, but also a real professional and a good friend. Kynan, I will never forget your sarcasm — you crack me up, man. Could we have

found any more humor in that Tracy Sisser Best Buddies story from sophomore year? Thanks to both you and Jared for bringing me back senior year; it has been an unforgettable experience. Yo D, we had some cool roadtrips and fun b-ball games. Plus, I love your attitude toward the future — we're young, so who cares.

Karen, my partner in crime, I didn't know you that well before we started to work together, but now, we're like peas and carrots (*Forrest Gump*). Remember, always search your trash for practice notes to editors. To the rest of The Hatchet staff, I will remember each of you for different reasons in the years to come, and I believe I have learned something valuable from being in such esteemed company the last few years.

I will even start saying "sugar" for you, Monique.

—Justin Bergman is hitting the road for the Southwest, where he will spend the summer as a reporter for the Arizona Republic. (He'd really rather be a dancer in Vegas, but at least it's close by.)

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# OPINION

## GW teams sometimes disappointed - too bad only a few fans were faithful

(from p. 6)

every game.

Maybe I'm being too harsh on everybody. After all, this is it for me at GW and at The Hatchet. I have been a part of many great things in the last four years, like the GW-UMass game when we won in front of President Clinton, or Mardi Gras in New Orleans, or the highs and lows of this year's East Regional in Columbia, S.C., or the feeling of independence that comes with having your own apartment.

Or the amazing people that I have met.

I really didn't want to turn this piece into a mushy, overwrought lovefest, only worthy of a high school yearbook. I really, really didn't. But since I won't be getting my Cherry Tree Yearbook until I'm well into senility, this will have to do.

To Ben, my partner in crime, who got me into this gig and whose expressions I blatantly copy on a daily basis, I thank you for being a friend from day 1.

To Jared, who has seen just about every conceivable situation in two years at the helm of The Hatchet, I thank you for giving me the chance to be an editor. You have been a great leader, and a better friend.

To Kynan, I thank you for putting up with numerous spelling and grammar mistakes, thank you for introducing me to Al, and thank you for joining me in pursuits that have ranged from dangerous to just plain absurd.

To anyone who has written for sports, I thank you for getting stories in on time and for taking your jobs seriously.

To Claire, Tyson and Dave, thank you for taking some great pictures. Without your skills, the sports page would have been nothing.

To the rest of The Hatchet staff, I thank you for putting up with me during the last year and a half. Be assured that you all have my utmost respect and admiration, and that I am a far better person from knowing all of you.

To Dave, Dave, David, Phil, Jake, Jason, Shawn, Claire, Kevin, Neal, Jamie and Diana, I thank you for deeming me worthy of your association. I will never forget any of the obscene drunkenness, trips to far-flung places, or other anti-social behavior that we have taken part in.

Finally, to my parents, I thank you for giving me the chance to come to this bastion of higher education. Dad, you instilled in me an interest in sports. Mom, you taught me how to write. Libby, you were the athlete I never was, and I am proud of you every day.

So it's all over now. There's no going back. No more parents bailing me out (financially, that is). No more skipping classes just for the hell of it. No more sitting on the Quad on warm spring days.

It's time to be an adult.

Thanks for helping me become one.

*-Matt Bonesteel would really like to work for The Washington Post, but will more likely keep his current other job writing about excavators and backhoes for the National Utility Contractors Association. Hey, whatever pays the bills.*

-30-

## This editor always had 'jones' for the big game

(from p. 6)

unprecedented performance.

For those of you who merely pick up The Hatchet, read a few articles, and throw it away (and I don't necessarily have any better suggestions), here's how it works. You've got 15 intelligent, stubborn and occasionally selfish peers who must be organized twice a week so they can work together to put out a good product.

Well, as editor-in-chief, Jared did that organizing, and he did it so well. I never stopped being amazed at the way he handled himself and the people who worked for him. Even though he isn't really different than anyone who worked for him, Jared earned a measure of respect from everyone on this staff who allowed even the tensest of situations to be worked out with minimal trouble. He also welcomed me back here after my little vacation, and that meant a lot to me, too. So, basically, thanks a lot. I'll always have great respect for you, even if you do sell out New York and spend three more years in Hippoville.

Now I must chase my dream somewhere else, although thanks to elder statesmen like Elissa and Dave at the Washington Post, it's a whole lot closer to becoming a reality.

And I am not entering this next stage of life unarmed. I've got friends here and at home who don't necessarily understand my passion but support it. I've got a beautiful and loving girlfriend, Laura, who always encourages me in this pursuit. And two sweet sisters, Emily and Sam, and awesome parents, who have all helped me grow as well. I thank all these people profusely.

The one wildcard will be wherever I work (if I even get a job). Will it be anywhere near as comfortable for me as The Hatchet has been for four years? That's highly unlikely, Grease.

*-Ben Osborne will return to the New York metropolitan area, where he can keep a closer eye on the exploits of GW's own Yinka Dare while he (Ben, not Yinka) searches for gainful employment.*

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## Premature gray didn't stop this cornball

(from p. 5)

as for The Hatchet ...

First, to the top man, Jared. I have never served under a better leader, and I wonder if I ever will. Your entrance to law school is journalism's loss. You're a hell of a boss for leading by example and a hell of a friend, under any circumstances. Even if you and Fintzen try to drive me crazy ...

Kynan, I don't think anyone else at The Hatchet shared my twisted sense of humor more. Best to you and Melissa in Wisconsin, where I know you'll miss lamenting the Jets and the Raiders ...

Donna, it's been a fun Hatchet career together. My parting advice is to have faith in yourself. If you can do that, you will unlock all the talent in the world. There's no reason to panic. Trust me.

Karen, everyone on this staff would benefit from having your organization. Thanks for giving me the opportunity of a lifetime. When I elope with Minnie Driver, we'll name a kid after you. I hope you and Eric have a happy future; you guys are my favorite Catholic-Jew couple to compare notes with.

Justin, Kevin, you guys were (and still are) great to work with. Your news eras. The award for best former assistants now running a section better than I did goes to Matt and Ben, the next Cornheiser and Lupica.

To Emily, Heather, and the rest of the downstairs girls: You know you want me, and I'm the rightful Mr. Hatchet. Give me my crown and sash.

And to Tyson and the remaining Hatcheteers: Good luck. Your

mission, should you choose to accept it, is to run The Hatchet without its most experienced and valuable resource: Me. (Just kidding!) I have faith in you guys.

Now, my support group outside the Hatchet. Every editor sometimes needs to get away from it all with friends. There are a lot of folks who have made GW special for me, from Curly's obnoxiousness to Katie's gregariousness. If I didn't mention you here, it's just because I'm running out of room.

Aileen, you're the sister I never had. You've been a sympathetic listener to a lot of Hatchet gripes. I hope we can cure that insane roommate of yours ...

Chris, no guy has never been a better roommate or a better friend. You will go down in GW history as the founder of Colonialville.

And finally, Allison. Where to begin? She's The Hatchet's chief Mars meteorite correspondent and the love of my life. Some readers will recognize her as "the girl in a bunch of my early cartoons." These four years have been the best of my life, and the only thing more responsible than The Hatchet for that is you. Honey, I love you.

OK, enough mushiness. A few concluding thoughts ...

I wish I had appreciated my professors more. I know I didn't do this enough. In this space I'd like to thank some notable journalism professors, especially Puff, Robbins, Folkerts and Stern.

My last words to this campus: You're given a pretty special gift twice a week. It is the labor of writers who get no reward other than their name in print and edi-

tors who get paid about a third of the minimum wage. We get letters telling us that we're no good. Some readers judge us by standards higher than The Washington Post's. Classmates who can't tell a headline from a teaser gripe over perceived journalistic shortcomings. Some assume that because we have an opinion on page four, we must be biased on page one. And some student leaders want us to act like "we're on the same team."

People will always complain; that's OK, fuck 'em. Sometimes we fail, but often we do something terrific. What I'm asking you readers now, is when you read something you like, the scoop that impresses you, the sports story that's on target, the review that brings the art to life, then tell the writer. In the 100-plus articles I've written for The Hatchet, I can remember about five compliments from people I didn't know. They mean a lot to me, and they'll mean a lot to Hatcheteers in the future. All it takes is a phone call, or an e-mail, or a note.

I'm reminded of an article about George Lucas. After finishing Return of the Jedi, he said, "I've just finished writing the last chapter of a very long book in my life. Now it's time to take that book and put it on the shelf, and move on to something else."

On to the next chapter ...

*-Jim Geraghty will spend next year rooting for the still worthless New York Jets and looking for employment that will allow him to rant about politics just as much as he did in ed meeting.*

-30-

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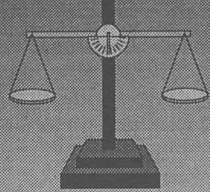
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**Seniors ponder life after GW**

Options include graduate school, jobs and vacation

BY WILLIAM DAVIS  
HATCHET STAFF WRITER

In three weeks, thousands of graduating seniors and graduate students will receive their diplomas and enter the "real world."

Under pressure from family, faculty, friends and even themselves, these graduates will have to make choices that will follow them for the rest of their lives.

Some have made their choice far in advance, applying for graduate, law and medical schools or any of a varied assortment of higher education programs. Others will find themselves in the job market.

Senior Andy Brill majored in radio and television and is the lead singer of the local rock band Sputnik Fly. He said if he had to do

it all over again he would not have changed a thing.

"I came to school with a pretty good idea of what I wanted to do and, in the four years I've been here, I was really able to find a focus in this field (radio and television) to pursue."

Brill will attend Syracuse University in the fall to work toward a graduate degree in radio and television. Brill claimed Syracuse is the No. 1 school in the nation for radio and television graduate programs.

Brill added that he hopes the one-year program at Syracuse will give him time to find out exactly what kind of work he wants to do within the field.

"The internships that I have participated in have helped me shape what I don't want to do," he said. "I don't want to sit behind a desk for the rest of my life. I figured that an advanced degree couldn't hurt and it'll give me some time to reflect on what is really important to me."

Not every senior has followed the same course throughout their four years.

Senior Jordan Gimble, an economics major and Delta Tau Delta fraternity member, described what he called a rocky road toward that graduation goal.

"I, like a lot of kids here, didn't start out at GW. Coming from Chicago, my first two years at Allegheny left me with little direction and a bit, how can I say, frustrated."

Gimble said he was interested in GW because of its location in the

city and particularly the diversity on GW's campus. He spent his first two years at Allegheny College in rural Pennsylvania and joined the Delta Tau Delta fraternity his sophomore year.

"The fraternity was really a good choice — it has given me an outlet and allowed me to meet a lot of great guys."

Within his first two years at GW, Gimble has chosen a major in economics, been accepted to law school and has landed a job in his home town of Chicago starting in June.

Marva Gumbs, director of career services for the Career Center, said it is difficult to find out how well graduates do after they graduate.

Gumbs said the Career Center is a valuable asset to undergraduates, graduates or alumni.

"There are daily opportunities for seniors depending on their interest to find work to follow graduation."

Gumbs said it is important to realize the time element involved in finding a job.

"Seniors should have begun preparing for graduation a year in advance. It's important to understand how long this process can take. It's not always beneficial to send out a lot of résumés at once without a careful follow-up," Gumbs said.

The Career Center offers programs for students interested in the interview process, internships, cooperative education, job placement and the opportunity to meet with potential employers.

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# Attention Resident Students!

If you chose a room in the Residence Hall Room Selection Process and would like to sign your lease before you leave for the summer, you may do so from Monday, April 28 to Friday, May 2 in the Office of Residential Life, Rice Hall 402. ORL is open from 8:30 a.m. to 6:00 p.m. You are encouraged to take this opportunity to sign your lease to guarantee your space for the fall.

For your information, leases not signed by May 2 will be mailed to the summer address that you designated on your Intent-to-Return form. Leases must be signed and returned to ORL no later than Monday, June 9 or your reservation will be cancelled.

The Residential Life staff wishes you good luck on finals and a safe and relaxing summer!

# Kirk calls for election change

## Former DNC chair outlines campaign finance reform

BY JAY JAGANNATHAN  
HATCHET STAFF WRITER

Stating that the large amount of money invested in political campaigns has cheapened the electoral process, former Democratic National Committee Chairman Paul G. Kirk offered his own solution to campaign finance reform in a speech at GW on Thursday.

Kirk is co-chair of the Commission on Presidential Debates. His speech marked the first time that the issue of campaign finance reform has been addressed by a former chairman of either political party. His solution calls for strict spending limits for publicly financed candidates, who would get free TV time.

Kirk outlined the conditions that have made finance reform necessary. He characterized the role of a political campaign as a device that is supposed to "connect public dialogue with people's lives and concerns."

However, he pointed to the low voter turnout in the past two general elections as evidence that the American public is becoming disenchanted with the campaign process.

Kirk attributed this apathy to the amount of money spent on campaigns and the misuse of television, which is often used for negative campaigning.

"Money and television are now believed to be the indispensable elements of modern campaigns," Kirk said. "The strength of a political party is measured by how much money it raises in a quarter."

"The measure of a candidate's competitiveness is how many ads he can buy on television ... too few candidates are listening to their consciences or their constituents

and too many are listening to their consultants."

Kirk also pointed out that the state of campaign financing undermines the concept of democracy, because it takes the political process away from "the average American." This happens because major companies and interest groups have a larger financial stake in the campaign.

He also observed that a system such as the one in the United States now is a bad example to other countries around the world - particularly to the newer democracies.

"What do (supporters of the system) say to emerging democracies around the world who look to 'the American way' as the model to emulate?" Kirk said.

He said his plan to reform the campaign finance system is centered around public financing and free TV.

Kirk said candidates should have the option of receiving public funding with a spending limit. The candidates who use the public funding would be eligible for free television time to promote their campaigns. Candidates who do not want public funding would have to finance their own campaign, and would not receive any free television time.

Kirk also called for the abolition of leadership political action committees that send money to a candidate in exchange for special accesses.

"(Leadership PACs) balkanize the Congress by establishing money-based fiefdoms of individual members," Kirk said. He added that the formation of leadership PACs weaken America's political parties.

The plan also calls for the Federal Election Commission to

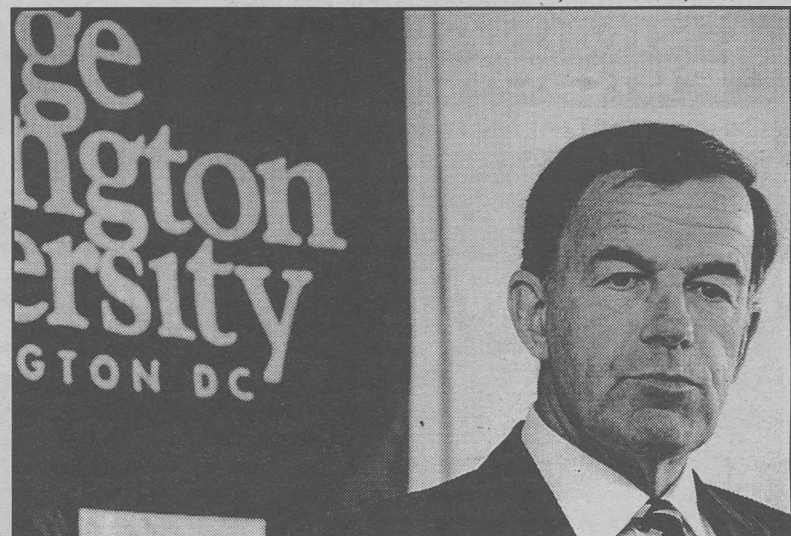
have the authority to enact and enforce any reforms that are made.

Kirk emphasized that even though his reform plan calls for public funding, it does not mean that political parties should stop raising money. "Parties have responsibilities for more than federal elections," Kirk said. "They are responsible for party-building, computerized voting files, registering and getting out to vote, supporting campaigns for governor and other state-wide offices."

He said parties should be forced to disclose the sources of their funds, and added that limits should be placed on the amount of funding a party can have from a single source.

Kirk opposed the 1976 *Buckley v. Valeo* Supreme Court decision, which said campaign finance limits are unconstitutional because they violate freedom of speech.

Kirk said in order for any reforms to come to fruition, Congress must put aside its differences and focus on the campaign



Tyson Trish/Visuals Editor

**Former DNC Chairman Paul Kirk called for public financing and free TV time for candidates in a speech at GW Thursday.**

finance reform. "For any real progress to be achieved, the focus must shift from areas of disagreement to those of common ground."

He also called for President Clinton to "jump-start" congressional finance reform by adopting a "tough-love" stance - only campaigning and raising money for candidates who support campaign

reform. He added that a similar approach could be used by the Republican and Democratic National Committees to ensure that reforms are adopted.

The School of Media and Public Affairs and Graduate School of Political Management co-sponsored the event.

## GW will inspect elevators for safety

GW plans to spend \$100,000 to inspect all campus elevators after a Mitchell Hall elevator stopped last Friday, leaving two students stranded for 20 minutes.

Kristen Jenkins, a sophomore who lives on the sixth floor of Mitchell Hall, was stuck in the middle elevator when it stopped on the fourth floor and the doors would not open.

Jenkins said she tried to use the emergency phones in the elevator to notify University Police of the situation, but the UPD officer could not hear her and hung up.

Then she proceeded to yell and pound on the elevator doors until another student on the fourth floor called UPD.

UPD Director Dolores Stafford said the elevator started to work on its own a short time after the UPD officers arrived.

"I was inconvenienced because my parents were waiting downstairs in the lobby for me," Jenkins said.

Associate Vice President for Business Affairs Al Ingle said the University would take action to make sure all elevators are safe. The University has allotted \$100,000 in non-budgeted funds for a private contractor to inspect every campus elevator within the next 60 days.

"The inspectors will look at mechanical components, timing of the doors, leveling, and they will use weights to make sure the elevator can function at its full capacity," Ingle said.

All University-run buildings, including Fungler Hall and the Marvin Center, will be checked first and then the inspectors will move on to the residence halls.

-Margaret Magee

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# impressions

## Sets, costumes are fit for a 'King' at Kennedy Center

BY EMILY DANYLUK  
WEEKEND WRITER

The Washington area is getting to know "The King and I" as it plays at the Kennedy Center through May 18.

Hayley Mills of *Parent Trap* fame is at home in the sweet role of Mrs. Anna, the English school teacher hired to tutor the children and wives of King Mongkut of Siam, played by Vee Talmadge.

The first act begins with the widow Anna's arrival with her son in Bangkok, Thailand, and tells of the forbidden love of Tuptim, a member of the King's harem, for another man. It is episodic at best, jumping from moment to moment and encompassing more than a year in length.

But most of the audience did not notice, as the score is wonderful and the costume and scenery are elaborate — the sets use 2,000 square feet of gold leaf.

Aside from making Anna somewhat of a sideshow attraction, the skirts are extremely impractical for Siam. For instance, in the scene where she is trying to keep her head lower than the King's out of respect, she lies on the ground, the entire skirt flips over her head and buries her beneath piles of crinolines and petticoats. Jokes such as these and the sweetness of the King's children carry the audience's attention between songs.

But with the second act, the action begins to pick up. Hints at secret feelings between the King and Anna abound. At the famous polka scene ("Shall we dance?"), when Anna teaches the King the European style of dancing, the audience erupted in applause.



The King (Vee Talmadge) and Anna (Hayley Mills) meet for the famous 'Shall We Dance?' sequence in 'The King and I.'

Then, Tuptim attempts a bold escape and fails. This drives a wedge between the King and Anna that is not resolved until his death in the final scene.

This musical is based on the book *Anna and the King of Siam* by Margaret Landon, which, in turn, is based on another book, *The English Governess at the Siamese Court*, by Anna Leonowens. In Thailand, which was formerly Siam, all books, movies and the musical are banned because they are believed to be condescending to

King Mongkut.

Nonetheless, it has not been banned in Washington and residents would be wise to see "The King and I" before it moves on to Baltimore in May.

"The King and I" continues at the Kennedy Center Opera House through May 18. Tickets are \$25-68, with remaining tickets becoming available at half-price to full-time students at noon for matinees and at 6 p.m. for evening performances on the day of the show. For more information and tickets, call (202) 467-4600.

### The Musical Note

## Money, image are more important than music in '90s scene

"Music ain't what it used to be." My father offers me that line every time he glances through my CD collection, sighs, and goes back to his worn vinyl copy of the Beatles' *White Album*. Of course, in his old age, he couldn't possibly understand today's music culture.

But my father's right, you know. Our music sucks.

The problem is that no music coming out now will endure for any more than 15 minutes. In an age of image band hits, music is either helplessly derivative (Bush), devoid of feeling (new U2), or, worse, boring as hell (ska). Hard-core takes music in a new direction, but it is more toward noise than such antiquated notions as melody, harmony, rhythm and tuning. If you can only play one chord, it's time to sign up.

It's as if nobody's actually listening. Groups have become products and images rather than music makers. This is nothing new, but it has intensified — now everything's a show. Send your thank-you notes to MTV.

Not that I'm advocating a return to '80s cheese-pop or saying that everything indie is great, but a middle ground exists between pop and noise. In the last two years, concerts and albums by the Toasters, Korn, Mr. Bungle, the Prodigy, Morphine, Como Zoo, Fishbone and A Tribe Called Quest have struck a balance with talent and energy. Surely, many other bands are out there that do just as well — they are just few and far between.

The 1990s will be remembered much like the '70s. Disco may be enjoying a revival, but it still sucked. In some far-off future decade, the '90s, decade of noise, will be laughed at heartily.

The center of negative attention should be the ever-sucking Marilyn Manson, unless, by some miracle, the band is forgotten and erased from the annals of music history. The band's record company, which sent us this special gift of shock rock by way of TV, are greedily accepting \$15 donations to the "Our Cup Runneth Over" Fund — they know teens will buy anything that will piss off their parents.

The censorship of Marilyn Manson shows in Richmond, Va., and New Jersey has disproved anarchists across the globe — there is a reason for government. In a landmark bi-partisan effort, censors have come together to silence the scourge that is this chintzy collection of troubled, angstful, sad young millionaires.

Censorship sucks, so I suggest a new approach — ban Marilyn Manson (and all the rest) because they suck. Wanna-be hard-core 13-year-olds won't have anywhere to go to mosh and show off their brand new Jr. Shit-Kicker patent leather boots. The dark specter of suckage must be lifted from the chest of the world.

—Matt Stumpf

## WRGW's Top 20 CDs

For the week ending 4/25/97

| No. | Artist                    | Title (label)                     |
|-----|---------------------------|-----------------------------------|
| 1.  | Blur                      | Blur (Virgin)                     |
| 2.  | Nick Cave & The Bad Seeds | The Boatman's Call (Reprise)      |
| 3.  | Pavement                  | Brighten the Colors (Matador)     |
| 4.  | Various Artists           | Lost Highway (Interscope)         |
| 5.  | Supergrass                | In It For The Money (Capitol)     |
| 6.  | Helmet                    | Aftertaste (Interscope)           |
| 7.  | Ben Folds Five            | Whatever and Amen (Epic)          |
| 8.  | The Promise Ring          | The Horse Latitudes (Jade Tree)   |
| 9.  | Atari Teenage Riot        | Burn Berlin Burn (Grand Royal)    |
| 10. | GusGus                    | Polydistortion (4AD)              |
| 11. | Ani DiFranco              | Living In Clip (Righteous Babe)   |
| 12. | Project Kate              | The Way Birds Fly (Equal Vision)  |
| 13. | Draft Punk                | Homework (Virgin)                 |
| 14. | Bettie Serveert           | Dust Bunnies (Matador)            |
| 15. | Various Artists           | Don't Forget to Breathe (Crank!)  |
| 16. | Shudder To Think          | 50,000 B.C. (Epic)                |
| 17. | Shades Apart              | Seeing Things (Revelation)        |
| 18. | Satisfact                 | Satisfact (K)                     |
| 19. | Archive                   | Londinium (Island)                |
| 20. | Aphex Twin                | The Richard D. James Album (Sire) |

## Buck-O-Nine regurgitates past ska efforts with its Twenty-Eight Teeth

BY MATT STUMPF  
HATCHET STAFF WRITER

Record companies today are signing up as many bands with horn sections as they can get their greedy little hands on. Ska has become the "wave of the future."

The folks at TVT Records, however, will be sorely disappointed if they listen to the latest effort by their group Buck-O-Nine. Other labels, it seems, have already grabbed up the bands Buck-O-Nine is trying to be.

*Twenty-Eight Teeth* is a collection of shoddily written rip-offs that make other ska bands seem on the cutting edge of the oft-recycled genre. From the opening track, "Round Kid," the Southern California band sounds like No Doubt with a male singer, the song almost an exact, detailed replica of "Just A Girl."

It is singer Jon Pebsworth's whine that turns this from a mediocre album to an awful album. On the next song, "Nineteen," the chorus of "Anything is possible" could be uplifting, but instead is depressing, with Pebsworth's high-pitched belch of a voice containing no tune or feeling.

It says a lot about your band when your best song is an instrumental. In this case, "Peach Fish" is a fair-to-middlin' effort, complete with a good, though

not incredibly inspired, solo from trumpeter Anthony Curry.

Other songs, though, prove this is just a momentary lapse in the awfulness. There is, for example, "Tear Jerky," a song that could be a Bosstones song, with a little Fugazi added in for good measure. Songs such as "What Happened to My Radio" sum up ska's biggest enemy, but have been done before. This version is particularly pitiful with a chorus of "What happened to my radio?/It used to be cool/Now it just blows." Yes, this is Southern California at its best, the new home of modern philosophy.

Similar is "Record Store." "Don't know what you're thinking/I don't work no overtime/Working at the record store/Look at me, I'm doing fine." Well, Jon, get used to it — if America has any taste at all, you'll be working there for a while.

Other songs have the potential to be good but strike out with bad singing and repetitive and dull horn lines. "Jennifer's Cold," the album's fifth song, is catchy until the middle, when Pebsworth once again offers listeners his best, which is just not quite good enough. The horn section is talented, but doesn't play anything that would wake anyone up. It's a good song, but it could be much better.

This band's goal, it seems, is not innovation, but recapitulation. *Twenty-Eight Teeth* is a summary of everything ska that has come before.

# impressions

## Drinking tea with a British Sex Machine

BY JOSEF NOVOTNY  
HATCHET STAFF WRITER

Spring break might seem as though it was an eternity ago, but I am still relishing memories of a trip to London.

Besides seeing the usual sights of Big Ben, the Tower of London and Madame Tussaud's Wax Museum, I also got to soak up a bit of culture with the band Carter the Unstoppable Sex Machine.

I took the tube to London's Brixton neighborhood, where I met guitarist Fruitbat and drummer Wez at Fruitbat's house. We had a cup of tea and talked about the band's latest record, *A World Without Dave* (Cooking Vinyl).

"This is actually the last thing we did as a three-piece," Fruitbat said. Since then, the band has expanded to a six-piece. "We had been doing encores as a six-piece, and at first we were worried that some of the material might not reproduce well. 'After the Watershed' is an example, but then it sort of meshed quite well together. I actually enjoy playing with a bass player now, rather than a machine."

Fruitbat was able to clear up the confusion about the mysterious "Dave" in the band's album

title. "Dave is a symbol, like a person you love, and most of the songs tend to focus on the loss of love. So really it could be *A World Without Love*. But Dave is a sort of generic term that Jim used to describe love and how you can attach that to someone."

Fruitbat and lead singer Jim Bob compose the band's songs together. "All of what Jim does is acoustic, whereas I tend to compose on the computer. You can usually tell the difference between his songs and my songs. But Jim always writes the lyrics, that's the only rule," Fruitbat said.

Glancing around Fruitbat's ordinary (yet comfortable) house, one would hardly know that his band performs to tens of thousands of people at British festivals such as Reading and Glastonbury.

"We've got about 38 dates to play in the coming weeks," Fruitbat said with gusto. The band used to tour endlessly, and Wez and Fruitbat said they are looking forward to getting back on the road after a hiatus.

The topic of conversation turned to culture in both the United States and Britain. Wez said now that Britain has cable TV, American talk shows like "Sally Jesse Raphael" and "Ricki"



Carter the Unstoppable Sex Machine's Fruitbat (l.) and Wez took time to talk before a 38-city tour through Europe and a quick trip up the East Coast.

have become popular.

"You even get to see stuff like mid-'80s 'Jeopardy' and programs like that," he marveled.

The members of Carter the Unstoppable Sex Machine said the media, and particularly the British press, are quite influential in Britain's music scene.

"I stopped reading magazines about two years ago," Wez said, furiously exhaling cigarette smoke. "The music press here tends not to offer any kind of useful information. They're so biased toward whatever they think you should like. There are other places where you can get unbiased infor-

mation, like the Web."

Fruitbat said he often updates the band's Web site at <http://www.dircon.co.uk/carter/>. He also said Carter the Unstoppable Sex Machine plans to stop off in the United States for a tour along the East Coast in either June or July.

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## SPOTLIGHT

# GW student uses big names to make a name for herself

BY CHRISTINA WEBER  
HATCHET REPORTER

The vast lobby of the office building that houses CNN shines with endless marble floors and walls displaying polished art nouveau paintings. A petite figure in a brick-red knit dress exits one of the elevators.

"Christina?" she asks in a friendly, yet unsure voice.

"Sorry I'm late," I explain, hoping it does not set a bad tone for the interview. My remark did not seem to faze her in the least, though. We went up to the 10th floor of CNN, where my interview subject has a paid internship.

Her name is Kai Millard.

You might not have heard of her yet. But you may have enjoyed some of her work on the GW campus.

We settle into an outdated break room for the interview. The tables are filled with crumbs from the lunch room crowd and the day's scattered remains of The Washington Post. In the corner, on a small nine-inch television screen, a rerun episode of "Seinfeld" is playing.

Kai, who is enrolled in the radio and television program at GW, has brought such entertainment big names as Sheryl Crow and Chris Rock to our campus. So how does this all work?

How does the average college student with a show on WRTV 600 AM called "The Show" get the big names for interviews? It is easy for Kai, because she has never gone about doing things in a conventional manner.

Kai did not take the typical path to college. Her story begins with an associate degree in the arts in visual communications from the Maryland College of Arts & Design.

"I started doing graphic design freelance work, mostly for clubs. From there I was picked up by Echo Records in New York and started doing album covers,"



Jay Crystal/staff photographer

Millard interviewed Kadeem Hardison (l.) and Marlon Wayans on her WRTV show when they came to campus earlier this month.

Kai said.

Before long, Kai's talent in the industry was picked up by Time Warner Inc. and Death Row Records.

"I was offered a position as editor in chief of *Deathrow Uncut* (a magazine similar to *Vibe*)," Kai explained.

However, after the split between the two corporations and the ultimate dismantling of the magazine, Kai returned to her native Washington with a desire to move from print into broadcasting.

"I am happy at GW," she said. "It is interesting to be in the field and then come back (to school). You really appreciate it. I wanted to go into on-air work. Through going back to school at GW, I was able to get an internship (at CNN)."

Among the celebrities Kai has interviewed in the past are Dennis Rodman, Sandra Bullock, Larry King, Mike Tyson, Snoop Doggy Dogg, the artist formerly known as Prince, Eddie Van Halen, Toni Braxton, Hootie and the Blowfish, L.L. Cool J, R. Kelly and Bobby

Brown. She also did an interview with Marlon Wayans and Kadeem Hardison when the two came to campus earlier this month to promote their new film, *The 6th Man*.

In addition to her work in media, Kai also was cast as an extra in the upcoming film *Contact*, a drama starring Jodie Foster and Matthew McConaughey.

Kai said most of the interviews she does on "The Show" are set up through public relations contacts.

The seasoned networker admitted that it is difficult to break into the media profession, but she advises students to take advantage of all opportunities available to them in college.

"The door has opened a lot in journalism," Kai explained. "There are a lot of avenues in news, magazines and paper. Take advantage of it, whatever they have. Network. Go to conferences, because the people you are trying to call will be there. I don't take no for an answer. Keeping knocking on the door and eventually they will see you. But don't be a pest, either."

## Summer job opportunities

Are you a graduating senior with absolutely no job prospects to brag about? Or are you an underclassman looking for a unique internship to diversify your résumé? In either case, these two job opportunities may be for you.

MTV On-line is looking for college students to be the eyes and ears for local music scenes around the country. The summer internship would consist of serving as a local on-line stringer, reporting on music happenings and other grass-roots items of interest for MTV's on-line publication.

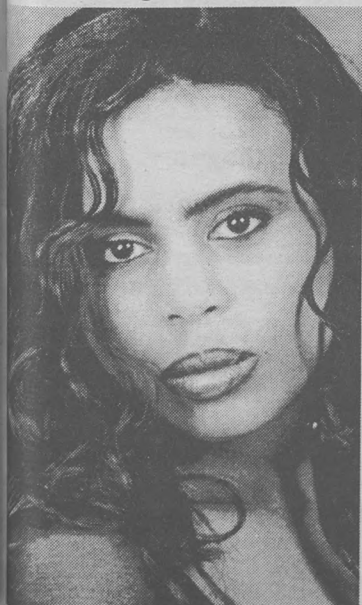
Interested students should be plugged in to the local scene, must have strong writing skills, must be comfortable with on-line services and have access to the Internet. Students also should be able to receive college credit for the internship.

If you're interested, send a biography describing yourself and your musical tastes, a résumé and a 100-word writing sample telling about your favorite record store in town to [MTVRep@aol.com](mailto:MTVRep@aol.com). You must fill in the subject line with city, state and school (in that order).

In addition, Oscar Mayer Foods Corp. is looking for out-going and creative graduating seniors to drive its Oscar Mayer Wiernmobile around the country. Although it may be late to apply for this summer, Oscar Mayer is accepting applications to represent the company on a permanent basis.

The applicants must have majored in journalism, public relations or advertising, or have experience in a related field. Interested students should send a résumé to The Wiernmobile Department, Oscar Mayer Foods, P.O. Box 7188; Madison, Wis. 53707.

-Justin Bergman



Kai Millard

## GW grad to be among first to serve in Jordan

As Peace Corps volunteer, Kathryn Gerhard will teach women small business skills

BY MEGAN STACK  
HATCHET STAFF WRITER

GW graduate Kathryn Gerhard will spend the next two years working in Jordan as a Peace Corps volunteer. Her group will be the first ever to represent the Peace Corps in that country.

Gerhard graduated in 1996 with a degree in international affairs.

The Jordanian government asked the Peace Corps to send workers last summer, and the agreement was finalized in October. The group's presence there is an offshoot of discussions begun by Jordan's King Hussein and President Clinton nearly two years ago.

Gerhard and the rest of the volunteer corps will leave Washington April 30 and fly into Amman. They will work in a rural Bedouin community.

Gerhard was not available for comment.

The two-year service program is meant to stimulate the local economy by teaching the community simple production skills. The program focuses on educating women.

According to a Peace Corps news release, the majority of the volunteers will teach women how to start small businesses. Women will work together to make rugs, baskets and other goods, and will learn sales and business techniques.

Twenty-two of the Peace Corps' 29-member volunteer group serving in Jordan are women.

Some volunteers also will work with Jordan's Royal Society for the Conservation of Nature, promoting environmental management efforts. They will attempt to promote public awareness of wilderness areas and improve tourism management in Jordan's newly formed national parks.

Jordan is the eighth Arab country in which Peace Corps volunteers have served.

According to the Peace Corps, several former GW students are serving overseas. Approximately 6,500 volunteers now work in 90 countries. For information on becoming a Peace Corps volunteer, call the Washington regional office at (703) 235-9191 or (800) 424-8580.



Jordan will be the eighth Arab country in which Peace Corps volunteers have served. Currently, though, volunteers continue working only in Morocco.

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# Homeless woman spends night in Adams Hall

## Students awake to find visitor sleeping on their floor

BY SUSAN SCHULTZ  
HATCHET STAFF WRITER

An unidentified homeless woman gained access into Adams Hall and slept in a room on the seventh floor on the night of April 17. John Siko, who lives in the room with Ryan Frank, woke up at 6:30 a.m. Thursday to find the woman asleep on the floor.

Frank had been out the night before and returned at 2 a.m. to discover someone sleeping on the floor, but he did not suspect anything unusual.

"It was dark and I thought that it was a friend of my roommate's,

so I just went to bed," Frank said. "Our door was closed but not locked," he added.

Siko said, "My alarm woke me up at 6:30, and I saw this woman getting up. She was shaking out my roommate's pants, which she had slept on."

When Siko realized that the woman was not a guest of his roommate, he questioned her.

"She said some girl had let her in, and that she was homeless and only wanted a place to sleep," Siko said. "Nothing was taken. My wallet was on the dresser, and she never touched it."

Siko reported the incident to his resident assistant, Swati

Doshi, Thursday evening. After informing the RA, University Police were informed. Siko told UPD that the woman entered the hall between 11 p.m. and 2 a.m. Thursday.

"There was a community service aide on duty in Adams Hall the night of the incident. However, this woman could have gained access a number of ways into the building," UPD Director Dolores Stafford said.

"The homeless woman was let into the building by an unidentifiable female, possibly a student," Stafford added.

"In this incident there are several scenarios," Stafford said.

"This woman might have been let in by a student, raised important concerns about security on campus."

**"This is not the first time that unauthorized people have gotten past the CSAs and entered rooms at Adams Hall this year. These incidents make me wonder about the quality of security on campus."**

**-Kelly Dunphy, resident of Adams Hall**

Student Association President-elect Kuyomars "Q" Golparvar said the incident

"If card readers, CSAs and the University Police Department cannot do the job, then we need to find a different solution," Golparvar said. "We have no reason to believe that we, or our belongings, are safe in residence halls if such inci-

dents are allowed to occur." Stafford, however, defended both the hall security and UPD's student employees. UPD has hired 50 more part-time employees and is tracking those CSAs who fail to show up for work.

"We have strict policies for those not reporting to work," Stafford stated.

Stafford said UPD tries to inform students of crime on campus and crime prevention skills. "For incoming students, we have crime prevention programming at Colonial Inauguration, the first residents meeting in all residence halls and at the Colombian School of Arts and Sciences' freshman advising workshops."

"Students must report incidents immediately to the UPD," Stafford added.

"I did not inform the UPD immediately because I did not feel that it was an urgent situation," Siko said.

Shanna Smiley, a freshman resident of Adams Hall, said, "I am bothered that the security can be so easily breached so that persons not affiliated with the University can enter and gain access to our rooms."

Kelly Dunphy, another resident of Adams Hall, said, "This is not the first time that unauthorized people have gotten past the CSAs and entered rooms at Adams Hall this year. These incidents make me wonder about the quality of security on campus."

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# ANC opposes GW park's fencing, gate

BY KEVIN ECKSTROM

SENIOR NEWS EDITOR

The Advisory Neighborhood Commission 2A passed a resolution Wednesday night opposing the University's attempts to install an eight-foot-high fence and locked gate around the proposed Anniversary Park at 2130 F Street, N.W.

The resolution, sponsored by ANC Commissioner Dorothy Miller, commends GW for installing landscaping and lighting in the vacant lot but "strongly objects to enclosing the public space with a fence and a gate."

The park, intended to commemorate GW's 175th anniversary, has met with stiff opposition from community members because a proposed plan had called for using several feet of public space in addition to a section owned by the Potomac Electric Power Co.

While the park is already under construction, the ANC said it does not support the fence and gate that would be locked every night to keep homeless people from sleeping in the park.

Commissioner Maria Tyler said eight-foot walls installed throughout Foggy Bottom would create a "prison environment," and allowing GW to install the fence would create a dangerous precedent.

While Commissioner Jean Swift requested more time to talk with residents about the issue, the ANC rejected her request and supported the resolution by a vote of three-to-one, with Swift abstaining.

Foggy Bottom resident Lucille Molinelli, who lives near the proposed park, said she supported the proposed landscaping and gate and said ANC commissioners who do not live in that area should not be voting against it.

"It is a necessity for our own safety to have a certain sense of

security," she said. "It's not right for those who live blocks and blocks away to tell us what we need."

In other news, the ANC retroactively endorsed a letter by ANC Chair Bernard Mozer to the Board of Zoning Appeals objecting to the BZA's moves in support of the proposed GW Health and Wellness Center at 23rd and G streets, N.W.

Mozer said the ANC had submitted a series of letters opposing the center to the BZA, which was hearing an appeal by the University. The ANC's objections, however, never made it to the zoning board, and GW was allowed to re-submit its plans for the center.

"There was no mention or weight given to the concerns of citizens in Foggy Bottom, the West End or Columbia Plaza," Miller said. "It's a violation of the D.C. code not to include an ANC resolution into consideration."

The BZA also rejected ANC concerns in regards to proposed renovations to the Marvin Center. At a recent meeting of the BZA, the board cleared the way for the renovations to begin.

Meanwhile, Georgetown ANC Commissioner Westy Byrd, who made headlines in November for trying to keep Georgetown students from voting, spoke at the meeting to lobby support for opposing a day care center proposed by Georgetown University.

While she said she has no objections to child care centers, Byrd said the university has bypassed D.C. zoning laws and a 1989 campus plan by pushing the plan through the appeals process.

"If in 1989 they say one thing, it's important they stick to it, and if they don't stick to it they need to have the plan changed," Byrd said. "They've ignored the plan in our case and presumably (GW) is going to ignore it in your case in Foggy Bottom."

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(from p. 19)

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## Ellipse tradition may come to an end

(from p. 1)

becoming "more and more difficult."

"It would be foolish not to explore other alternatives," she said. "When Abe Polin announced plans to build the MCI arena, we thought it was worth looking into."

Freedman said discussions about moving Commencement have been going on for several years, but an indoor venue within the city limits that would accommodate the size of GW's graduation ceremony was never available.

He said he is still unsure about the exact capacity of the arena, but he expects it to seat about 18,000 to 20,000 people.

"The MCI arena is the first viable alternative site," Freedman said. "It's the first opportunity we've seen for an all-weather venue."

Freedman, Shipway and Bortz all acknowledged

that the ceremony on The Ellipse is a one-of-a-kind experience.

"GW has what is arguably the most stunning Commencement in the nation," Freedman said. "On a beautiful day ... it's a very, very special activity."

But Shipway said moving the ceremony would ensure that students will never feel that "nothing happened," as she said students did in 1995.

"There are a lot of people who invest an enormous amount of energy into getting things ready on The Ellipse," she said. "We need to ask 'is it better to give up a little bit and put all our efforts into making an indoor ceremony the best it can be?'"

"It would be taking away something (to move the ceremony), but it is also adding something," Bortz said. "Right now, we're at the beck and call of the elements. Every year, we must prepare for all kinds of crazy things. There are always trade-offs."

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### Soccer Playoffs

#### Undergraduate "A" Soccer Playoffs

Absolute Domination vs. 2034 G St.  
Five Pillars vs. TBA

#### Women's Soccer Playoffs

We're Working On It vs. Tough, Yet Beautiful

#### Graduate "A" Soccer Playoffs

Improbables vs. NLC United  
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# Panel discusses China after Deng

## Experts agree that economics hold the key to country's future

BY SEMIRA ASFAHA  
HATCHET REPORTER

The future of China after the death of Communist leader Deng Xiaoping was the topic at a panel discussion entitled "China After Deng: the End of a Legacy?" at the Marvin Center Thursday.

The panelists included Dr. Harry Harding, dean of the Elliott School of International Affairs; Dr. David Shambaugh, director of the Sigur Center; Dr. Edward McCord, GW associate professor of history and international affairs; and Dr. Anna Zhao, GW assistant professor of economics and international affairs.

Harding said China's problem is "a vibrant economy under a stagnant government."

Zhao said Deng popularized the reform because "he knew that you cannot force people to work unless they have an incentive."

"The Chinese economy is still predominantly publicly owned," Zhao said. "Deng suppressed even the discussion of private ownership. This is a socialist market economy."

But Zhao said this public ownership is hurting the economy, since "people are reluctant to invest in the land because of the collective ownership of the land. If this collective ownership continues, there will be

serious trouble in agriculture because of the reallocation of the land."

Zhao agreed with the panelists that "the economic crash is really unlikely because China has very carefully avoided foreign investment in the stock market," which makes it difficult for foreign investors to remove capital.

"Deng may have unleashed forces that will eventually bring the communist party down ... But the present leadership under President Jiang Zemin still has the most difficult part of economic reform ahead of them," Shambaugh said.

Harding outlined three options China has for the future, including the reform of the Chinese leadership.

Harding added that "the Chinese desire to negotiate its membership into the World Trade Organization could be a means of reform. The second option is for China to become a neo-fascist state, which I think would be least likely."

"The regime could be forced to rely on suppression and mobilization of nationalism. The third option is that China begins to fall apart," he added.

If this happens, the whole world would be affected by refugees, concerns about control of China's military, including its nuclear power, and humanitarian intervention, Harding said.

The panel was sponsored by Program Board.

## MCGB pushes for student space

(from p. 1)

The next step in the process is to have a group composed of representatives from organizations housed in the Marvin Center to decide what renovations are necessary.

A program advisory group will comprise Honey, Director of the Marvin Center Johnnie Osborne, Director of Auxiliary and Institutional Services Nancy Haaga, representatives from the MCGB, the Student Association, the Dining Services Commission, ARAMark and the theater and dance department.

The project includes basic renovations to bring the Marvin Center into compliance with building codes, upgrade maintenance and bring it into accord with the accessibility requirements of the Americans with Disabilities Act.

The plan also includes a 20,000-

square foot addition on 21st Street, most likely a glass-enclosed atrium above the entrance ramps, and the creation of a street-level entrance to the bookstore. In addition, a small post office most likely will be added to the ground floor.

Ingle said while additional funds may be found, the budget for the renovation is \$20 million. The total cost of the project with all requested improvements has been estimated at \$25-30 million.

"Based on past efforts of the governing board, it is clear at the top of anyone's list should be the renovation of the ground floor that will include a radio broadcast facility for WRGW, increased lounge space and a return of George's (sports bar) to the fifth floor," MCGB Chair Jonathan Pompan said.

The project will have to be scaled back to accommodate the available funds, and all groups would have to work together and compromise on some of their requests for renovations, he said.

"There's going to be a negotiation in the programming phase to arrive at a place where if we end up with \$20 million, something's got to give," Ingle said.

"We may end up having something more than that (monetarily), but we're going to have to look at the program before we really know what's going to get done, and it's going to be somewhat of a trade-off."

There's going to be compromises because something that a particular part of the Marvin Center constituency wants is just too expensive," Ingle explained.

"Now that the University has arrived at an approximate dollar amount, we will inevitably over the next several months have to prioritize various items which should be in any renovation of the Marvin Center," Pompan said.

In addition, the list of allocations for student office space was distributed to the MCGB members at the meeting.

MCGB Chair of the Building Use and Services Committee Patrick Lincoln said some groups are lodging complaints about the space they have been allocated.

The Interfraternity Council, Panhellenic Association and the National Panhellenic Council are all allocated space in room 417, which has two work stations.

IFC President-elect Ethan Bomfeld said this "severely hampers the productivity of each group."

The IFC sent a letter to the MCGB petitioning to have either all three groups moved to an office with three work stations, or to have one group moved to another office.

Letters have been sent out to contact groups about their office allocation for the next year, and a timetable has been set up for the transitional office space.

# Do This!

April 28 - May 4

For more information contact Campus Activities  
Marvin Center 427 • (202) 994-6555

## GW'S WEEKLY CALENDAR

### MONDAY, APRIL 28

**STUDY ABROAD**, General Information Session. Stuart Hall 104, 11:00 AM. Info? Contact Alissa at 994-1649.

### TUESDAY, APRIL 29

**ST. GEORGE ORTHODOX CHRISTIAN FELLOWSHIP**, Elections Meeting. Marvin Center 405, 6:30 PM. Info? Contact Maha at 333-1677.

**STUDY ABROAD**, Second Step Advising Session. Stuart 104, 2:30 PM. Answer questions for students already in the application process. Info? Contact Alissa at 994-1649.

**VIRGINIA CAMPUS**, An Evening of Chamber Music: The Kandinsky Trio. 20101 Academic Way, Ashburn, VA, 7:30 PM. \$10 per person (Advanced Reservations Recommended). Info? Contact Miriam at 703-729-8218.

### WEDNESDAY, APRIL 30

**COUNSELING CENTER**, Academic Success Series: Score Higher On Tests II. 2033 K Street, Suite 330, 4:10-5:30 PM. Info? Call 994-5300.

**GW SHUTO SOCIETY**, Wado Ryu Karate Class. Medical School (Ross Hall) Room 229, 8:30-10:00 PM. 1st Class Free, \$3.50 After. Info? Contact Walter at 298-6531.

**ZACHOR**, A Names Reading of Holocaust Victims in Commemoration of Yom HaShoah, Holocaust Remembrance Day. Marvin Center Terrace, 11:00 AM-7:00 PM. Memorial Service held at 7:00 PM. Info? Contact Carolyn at 676-2477.

**STUDY ABROAD**, Madrid Pre-Departure Orientation. A required session for all students planning on studying at the Madrid Study Center for Fall '97 or Academic Year 1997-98. Stuart 103, 6:00-8:00 PM. Info? Contact Alissa at 994-1649.

### THURSDAY, MAY 1

**GOLDEN KEY NATIONAL HONOR SOCIETY**, Blood Drive-Give Blood, Save A Life! Colonial Commons, 10:00 AM-4:00 PM. Info? Contact Candy at 703-836-5983 or e-mail at goldnkey@gwis2.circ.gwu.edu.

### SUNDAY, MAY 4

**GW SHUTO SOCIETY**, Wado Ryu Karate Class. Medical School (Ross Hall) Room 229, 10:30-Noon. 1st Class Free, \$3.50 After. Info? Contact Walter at 298-6531.

"Do This!" submissions are due by Noon on the Wednesday preceding publication or they can be dropped off at Marvin Center 427. We reserve the right to limit each office to three submissions per week.

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# Senate bill 'deeply disappoints' Golparvar

(from p. 1)

organization of the financing process and a voucher process for more direct student input.

Sen. Bob Nelson (SMHS), a member of the Finance Committee and a supporter of the bill, replied, "That would just be possible. The U.S. Congress doesn't do that."

Golparvar told the Senate that your vote deeply disappoints me and the students of the George Washington University. A lot of what I wanted to do has been definitely cut."

Golparvar said expansion of the book exchange, the test file, peer shadowing, the 5K run, the campus spirit initiative, student advocacy service, retreats, the transition dinner, advertising and publicity and the organization source book could be cut or cut back drastically because of the new budget.

Sayegh responded that the Senate will make up for the cuts. Issues Awareness Night is going to be co-sponsored by Senate, not

the executive budget. The academic update will be going on-line, cutting the cost by \$10,000. The executive budget is no longer the only avenue for distribution of funds," he said.

Alexis Rich, Golparvar's appointment for director of the Student Involvement Program, addressed the Senate after the vote.

"How do you get students involved when we cut advertising and outreach?" she asked. "Keep in mind the student activity fee was raised this year."

Nicholas Provenzo, editor emeritus of *Independence Magazine*, said, "There's plenty of room for improvement in this Senate. All I see is looking out for yourself. You want to micro-manage every student group."

Student Bar Association President Brian King said, "I'm sure that over the summer, everyone in the SA will re-evaluate the role and mission of the SA. As a former senator, I have every confidence this group will get on track in the following year. I

believe that when there are more funds available, every group should receive at least the same allocation as the previous year, unless there are extraordinary circumstances."

King said the SBA has 22 groups "under its umbrella" this year, and at least two more will be added in the fall.

"For an organization that put

out the student phone directory, you have balls to judge how any other group spends their money," said senior Mark Kohn.

Current SA Vice President for Financial Affairs Andrew Lewis said "this bill really is a farce. It's completely below satisfactory level ... Our role is giving money to students, not telling them how to spend it. I urge you not to vote for it."

Vice Chair of the Marvin Center Governing Board Jeff Baxter said, "I want to know where all the money went. All these students feel hurt. Who got a huge increase? Who's getting the money from the increased student activity fee? Consider listening to the students, because right now you're a body against the people."

## SA executive-Senate relationship strained

(from p. 1)

Some senators also expressed outrage at the division.

"I didn't run ... to bicker with the executive branch," Sen.-elect Rob Regal (ESIA) said at the meeting.

Many members of the SA agree at the two sides are not working all together.

"There is unfortunate animosity here none should exist," undergraduate Sen.-elect Jesse Strauss (SAS). "Unfortunately, the more intelligent side is the senate."

Sen.-elect Jason Haber (CSAS) agreed with Strauss.

"It's bad for the SA and bad for the students," he said. "We're not going to get anything done if this continues."

"I don't see anything negative about what is happening right now," graduate Sen.-elect Emily Cummins (SAS) said. "It is healthy for the student body."

SA Executive Vice President-elect Tony Sayegh has expressed disappointment with the executive branch's actions in Senate-elect meetings.

"The behavior of the vocal minority of the gallery has been intolerable and inexcusable," Sayegh said. "Many times, it has been members of the executive branch."

According to some SA members, Sayegh has been setting a strong agenda, which has made it difficult for the branches to work together.

Sayegh denied the accusation.

"I wish that the majority of the cynics and political operatives from all sides would leave all the conspiracy theories to Oliver Stone," Sayegh said. "I have one objective and that's making GW look good."

He acknowledged, however, that his tactics are different from that of previous EVPs.

"The role of the Senate is not to act as a punching bag," Sayegh said. "The Senate ... is the most direct representative body of students."

"In the past, the legislative branch has served as a rubber stamp for the executive branch," Cummins said. "The executive branch should recognize the input and power of the Senate."

"I don't think it was ever a rubber stamp organization," Golparvar said of the Senate. "I hope we can go back into the kind of relationship that other years have had."

Nonetheless, Golparvar said he looks positively toward the future.

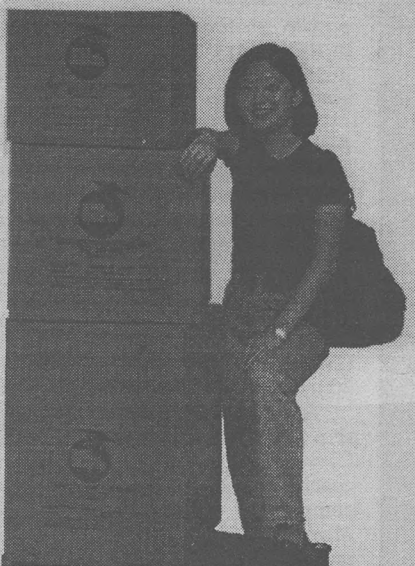
"I'm happy that this has happened so quick in the year," Golparvar said. "I'm hopeful for a fruitful year."

### The University Honors Program

The University Honors Program will have applications available on May 1, 1997. The deadline for applications is September 26, 1997. Applications will be available at the University Honors Program office, 2138 G Street, NW.

The University Honors Program seeks undergraduate students who have demonstrated their abilities and are interested in engaging the academic side of the University. Benefits of the program include: access to small discussion-oriented classes, close contact with professors, lectures and special programs, pre-registration, and the potential of merit-based aid for qualified students.

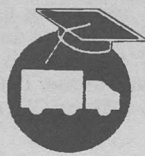
Requirements include high GPA (3.4 minimum required to apply), a recommendation from a GW professor, and a completed application form with essays. Applicants should have 4 to 6 semesters remaining before their expected graduation date when they apply. For more information, please contact the Honors Program at 994-6816 or at [uhp@gwis2.circ.gwu.edu](mailto:uhp@gwis2.circ.gwu.edu).



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## SPORTS



Freshman hurler Ron Christie pitched an inning of relief in Friday's game against Cleveland State at Jacobs Field.

Claire Duggan/Photo Editor

## Colonials go 2-2 on Ohio trip

### GW bounces back from loss at 'the Jake' to edge XU twice

BY DAVE ADLER  
HATCHET SPORTS WRITER

GW visited Ohio for four games in three days this weekend, including a stop at a major league baseball stadium.

The 2-2 trip began at Jacobs Field in Cleveland with a battle against Cleveland State and former GW head coach Jay Murphy.

The Colonials concluded the trip by taking two of three from Atlantic 10 West foe Xavier (27-22, 10-5 in Atlantic 10 play). Both wins were decided by one run.

The two A-10 victories boosted GW's record to 7-11 in the A-10, 17-30 overall.

An interesting aspect of the Ohio trip was clearly the game in Cleveland on Friday. Murphy coached the Colonials from 1992-96, compiling a 116-134-1 record. Murphy led GW to the A-10 championship and a College World Series birth in his first year in Foggy Bottom.

"I wanted it to be a well-played game. It was an interesting feeling because I had something to do with both teams. GW played well, and that was important to me. I'm glad we won," Murphy told the Cleveland Plain Dealer.

#### GW 12, Xavier 11

GW won a wild shoot-out in the finale of its three-game set at Hayden Field.

The Colonials used Dwayne Crawley's two homeruns to counter Xavier catcher Jim Dallio, who went 5-6 with seven RBIs and a homer. David Burke pitched well in four innings, allowing an unearned run

and four hits to earn his second win against four losses.

Already up 1-0, GW got three runs in the fourth on a single from Cassedy Smith (2-4, two runs scored), a ground-out by Joe Beichert (3-5, 2 runs) and a wild pitch.

The Colonials' lead eroded quickly when reliever David Kloes allowed two in the fifth to cut the lead to 4-3.

Both teams scored twice in the sixth. GW got their runs on Crawley's two-run homer.

The Colonials managed to take a seemingly safe 12-7 lead going into the home half of the ninth. But Xavier started its come-back with a run against Ari Zagaris. GW head coach Tom Walter then brought in senior Eric Rappa, who finally closed the door after allowing a three-run homer to Dallio.

#### GW 2, Xavier 1

Thomas Baginski won his second game of the year by pitching a six-hit masterpiece as GW snapped a five-game losing streak in the second game of Saturday's doubleheader.

In a rare occurrence, GW's defense held while the opponent's folded. Down 1-0 with one out in the fifth, Mike Roberts doubled to left. Shortstop Brian Pollzzie followed with a walk, and Scott Guiliana knocked a single to left to load the bases for freshman third baseman Ryan Dacey.

Xavier third baseman Rodd Hampson botched Dacey's grounder, allowing Pollzzie and Roberts to score.

Baginski was still clinging to the 2-1 lead in the bottom of the ninth

when trouble struck. Musketeeer pinch-hitter Jason Du Vall led off with a triple. Walter left Baginski in the game.

The next batter grounded a ball to Dacey at third, who tagged out Du Vall. Baginski then settled down and retired the next two Musketeers on fly balls.

#### Xavier 11, GW 1

Xavier rudely welcomed the Colonials to Cincinnati as the Musketeers hit four home runs.

The usually reliable Matt Williams was touched up for five runs (three earned) in the second inning. Williams took the loss, his first since April 2, and dropped to 4-5 on the year. Of the eight runs Williams surrendered, just three were earned.

Xavier started one of the A-10's finer pitchers, Louie Witte. Witte improved his record to 9-3 by allowing two hits, striking out three and walking none.

GW scored its run in the fifth when Smith singled in Troy Allen.

#### Cleveland St. 3, GW 2

Allen had two hits and an RBI, but failed to hit his record-breaking 18th home run of the season in the loss at Jacobs Field.

Ryan Dewey took the loss in relief for the Colonials. The game was the first ever meeting between the two schools.

Walter used six pitchers to try to hold Cleveland State. Dewey walked two and gave up two runs in the fourth in relief of starter Rappa.

Trailing 3-2 in the ninth, GW got runners on first and second with one out. However, a game-ending double play ended the threat.

  
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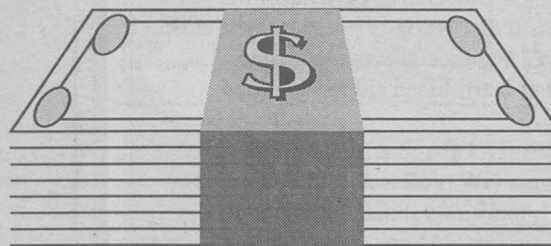
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Clinical Psychologist at Farragut Square seeks part-time (20-35 hrs/wk) intelligent, reliable office manager, experienced in office procedures and computers, with excellent organizational skills. Hours flexible, salary varies with experience. 202-358-5211.

Colonial Computers seeks responsible students. Sales associates: 10-15 hours/week. Accounting clerk: 20hrs/wk. Apply in person - Marvin Center Ground Floor.

**COMPUTER HELP- IN HOME**...local family in search of Macintosh expert to help and train whole family. Must be proficient in use of scheduling and database programs, Internet, children's software (Kidpix, Reader Rabbit, etc.) Must be good with kids, responsible, and able to speak in "layman" terms. Time commitment flexible, during weekdays and/or weekends, approx. 5 hours/week. Good pay. Please call Jacqueline 301-681-1427.

Driver/child care: College student needed beginning May 5 to pick up 14 yr. old from school. Drive home or to activities. Assist w/ homework, dinner, errands. Mon-Fri, approx. 3hrs/week. (3-8pm) Good driving record essential, car provided if necessary. Long term commitment preferred. \$8/hr. contact: Susan Braden 202-232-1015.

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**Health Care Consultancy Intern:** (paid 20-25hrs/week internship with flexible hours)-Bethesda consulting firms seeks students interested in healthcare or business to assist research manager with business projects, manage daily operations, and other office duties. Prefer Word, Excel, Access experience. Fax resume to 301-652-1250 or call 301-652-1818.

**NEED SUMMER JOB??** Help wanted- Stock person. P/T flexible hours around class schedule. Men's clothing store located 4 blocks from GWU. Responsibilities include shipping and receiving merchandise, maintaining both stock room and general house-keeping. Some lifting involved. Position pays \$7.00/hr. Call Rick Navarette. 202-466-3200.

Hotel valet parkers wanted for downtown hotel. Must have clean driving records. Ability to drive 5-speed and great people skills. Great student job. Flexible hours. P/T-F/T. Apply in person at 775 12th St. N.W. at Valet Office.

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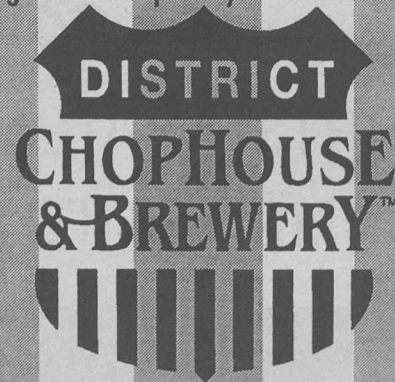
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